TWENTY per cent of Northern Ireland's architects in private practice will lose their jobs by June 1987 if DoE cuts continue.

This is the conclusion of a workload survey compiled by the Royal Society of Ulster

From a 40 per cent return they estimate that 37 architects have lost their jobs up to June this

And forecasts for the next year predict that another 60 idoneies will follow.

Taking into account technicians and administrative jobs it predicts that 300 job losses will occur between January this year and June 1987.

The losses are the result of falls of up to 65 per cent in worklond, affecting more than 60 per cent of practices.

The report blames the downturn on sudden large cuts in public sector investment in Northern Ireland and a subsequent loss of confidence by the private sector aggravated by the political troubles.

The RSUA is now sceking talks with the Northern Ireland Office to argue for a substantial increase in investment, particularly in housing where it claims there is twice as many unfit homes as on the mainland.

Break with tradition

AN architect has been appointed as president elect of the Institution of Fire Engineers for the first time in 69 years of the

Alan C Parnell, who takes on the presidential mantle at the IFE conference in Glasgow in September, will be breaking the tradition of previous presidents having been chief fire officers or members coming from the fire

New scheme for Diorama in spotlight

ALTERATIONS to the Grand Buildings scheme and fresh proposals for the Diorama in Regent's Park were discussed by the London Advisory Control ttee this week.

The 13-strong committee was told of a second application by Diorama Arts, which proposes to retnin all of the original

But a previous application by the Crown Commissioners

By Amanda Ballileu

was granted listed building con-

The final decision — with both schemes — approved by the committee rests with Camden council, which has already said it will support the Diorama Arts scheme by prehitects Alan Phillipson.

Dioramn Arts now has the backing of n trust, whose members include Sir Denys Lasdun, Sir RoyShaw, secretary general of the Arts Council, and Lord Beaumont, Liberal spokesmon for the arts.

 Officers were also asking the committee to review the Grand Buildings scheme.

They are unhappy with pro-posals by the Sidell Gibson Partnership to demolish the existing building and replace is with a replica and will ask the committee to request that a 'significant part of the old building could be kept and repaired".

An ambitious scheme by Virgin boss, Richard Branson,

More councils offer a voice for women

LOCAL authorities are follow- dents' prime concem was securing the lead of Southwark ity, requesting more secure council, with Lambeth, Camden doors and windows, entry and Birmingham all announc- phones, better street lighting ing plans to involve women and more police patrols. residents in council design.

Southwark women's committce started the ball rolling in 1984 when it drew up a report called Safety for women on dens should be fenced in and Southwark housing estates. It found that women resi-



After consultation, the plann ing department then published The housing security design This recommends that gar-

onti-climb paint used to prevent intruders from shinning up drain pipes. Now Lambeth council plan to give women residents a say in

the design and mnintenance of council housing. Two members of the women's rights committee will be coopted on to the housing schemes design working party, and district housing committees will

be nominating women to discuss security and safety initiatives at a joint women's forum. Cuniden council has acknowedged Southwark's lead, ond has set up a working porty looking of women's involve-

ment in council house design. In Birmingham the council's housing strategy subcommittee has enlied for more involvement by women tenants

ABC

ABC

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bello Dock was recommended

the lines of Camden Lock.

The committee also suppor

ted a scheme by the Franklin

Stafford Partnership for the

redevelopment of Crystal Pol-

British Roil propose to turn

the old station into a social and

recreational centre.

for approval.

News -

The committee was expected to allow demolition of n horse ramp and platform so that Aquatic theme for latest Branson's architects, Pinchin Kellow, can carry out plans for a new Virgin headquarters, housing, and craft workshops, along Docklands development

Architecta Goddard Manton Partnership and developers Timber Wharses

Architecta Goddard Manton Partnership and derelopers Timber Wharses Group have just received outline planning permission for o £10 million development of the South Quay of Millwall Outer Dock.

The predominantly residential scheme, on n 5.6hn site, contains 320 residential units with some commercial and leisure uses olong the qumyside. The housing is arranged around a acries of open-ended courts which relate to a major north-south open space and water feature. Most of the houses have a water view.

Cologne?

Zurich?

Rotterdam?

In fact, the best selling window ventilator in Europe is

designed, manufactured and distributed by Titon - in

Colchester

Titon ventilators were the subject of a Research and Study

Abertridwr, South Wales.

Project supported by the Department of the Environment in

Results, monitored by the Welsh School of Architecture,

demonstrated a marked reduction in the effects of

condensation with no measurable heat loss.

A wealth of experience, an excellent product and a rapidate responsive service make Titon your No.1 choice for window

ventilators.

planr

RADICAL Souls chitcets are sel 6 NO 796 breaknway body, his

The weekly newspaper for the design team

FRIDAY JULY 18 1986

Institute of South Road block for Limehouse plan Architects this year. Motives to a market.

tinn to protect has A MAJOR road sebeme in London's Docklands has were dismissed a part forced the British Waterways Board to rellink its therefore out of own controvers al plans for the Limehouse Basin.

Proposer Han Sie The £40 million four-lane "cut and cover" road—had the backing of a chosen by the London Docklands Development national Union of a Association because it bas the "least environmental but the meeting we impact"—will begin at the Highway, passing under margin of 300-20iosi the Basin, and ending all a new junction with

porters now intestr from the ISAA and/or

'College of Architet As the institute is in egistration body, his hey will no longer practise as archited Schirmacherism to Landon via Paix

Westferry Road.
It is widely rumoured that the road will be used by BWB as an excuse to remodel their seheme, attacked by the Limehouse Development Group.

The LDDC pointed out that while the BWB scheme, with developer Hunting Gate and architects Selferl, had been given outline planning permiss detailed proposals had still to be worked out.

Schirmacher and Rebel architect gets Security Police tip-off

Where would you CRITIC FLES expect Europe's To leading ventilator to the leading ventilator to the

THE simmering dispute within the Institute of South African Architects took a dramatic new turn this week as Hans Schirmacher left the country after signs that the Security Police were preparing to round up supporters of his group, Architects Against Apar-

AAP succeeded in foreing the institute to call a meeting on July 7 to discuss human rights amendments to the ISAA constitution. But the meeting voted to cut short discussion of the matter, and Sehirmacher, with Jeff (a former tutor at the Architectural Association), de-

cided to resign. After delivering his letter of resignation to the institute, Schirmacher received an anony-mous tip-off informing him of a

police visit to the offices of the transvaal Provincial Institute. The informant alleged they had removed files relating to AAP's long campaign. Later, a group of men suspected of being plain clothes police visited Schirmacher's house after he iad gone into hiding and asked are see him. After discussions with his attorney, Sehirmacher decided to leave the country as

oon as possible. Schirmacher's elaims were Schirmacher's claims were lismissed by A L Von der Vesthuizen, president of the 1,000 "job ticket" invoices

TPI, as "absolute nonsense he's left the country ond he's doing his damnedest to do as much harm as he could before he

A spokesman at the Transvaal Provincial Institute denied that the police had been involved in removing Schir-macher's files, but wouldneither confirm nor deny that the police

By Tim Ostler

had been involved in some Schirmacher's hasty depar-

ture has meant having to reconsider plans to tour Africa and Europe gathering international support for a new "College of He is asking the RIBA and the Rostrum page 2

Glancey leaves Architect

BD columnist David Pearce is to take over the editorship of the Architect - the recently reaunched RIBA Journol.

Pearce takes over from Jonathan Glancey, who resigned this week because of a "lack of editorial independence".

Glaneey came from the to take over the RIBA Journal from Peter Murray and to mastermind the relauneh. But pressure to introduce more advertising-related features has forced him to leave.

tion trial recognition for a year, and is convinced that with this

backing, the College of Archi-

tects can become established os

an alternative institute for South

African architects committed to

The Salaried Architects

Group has already called a

public meeting at the RIBA this

Monday evening (July 21) where

Schirmacher will expand on his

proposals. There have also been

calls on RIBA president Larry

Rolland to give Schirmacher a hearing at Tuesday's RIBA Council. So far, they have met

with little sign of success. Now

that Schirmacher appears to be a

respecting human rights.

fugitive from the South African police, these calls have been lent 1986 RIBA "City Wise" conference at the end of last week, hringing

at the end of last week, aringing together government ministers, bishops and other assorted visionaries. Clockwise from top left: Arata Isozaki, this year's RIBA Roynt Gold Medallist, Aifte Wood, ehlef nrehitect and planner at English Heritage, Dnvid Dunstur, eonierence organiser, Roh Krier, influeotial architect, theorist and leacher, Denise Scott Record. Brown, pariner of National Gallery extension designer designate Robert Yenturi, nod Ken Livingntone. (Photos: Geoff Beeckman). Report

Hackney building chief quits

THE director of finance and which gave work to private acting head of the building works department at Hackney council has resigned after the publication of an inquiry into

contractors between 1983 and 1985. Morethan 52 per cent were "unsotisfactory", sald the 400page report, which is highly critical of the lack of monitoring within the department, hended by John Beha.

"The work involved in assem-bling the base documentation with which to conduct the survey was very considerable indeed, suggesting a serious failure to maintain basic re-eords," said Andrew Arden, who conducted the inquiry.



Authority's plans to privatise go ahead

THE North West Thames Regional Health Authority is pressing alread with plans to privatise its £36 million capital building programme.

And architects and engineers

are niready leaving the nuthority and taking lucrative contracts with them to outside firms keen to increase their workload.

Negotiations are still going on between individuals and established practices to place some The director of estates devel-

opment, Roger Johnson, said this week: "The reorganisation will reduce the number of regional works stalf by approximutely 84 and the resulting cost savings of £600,000 each year will be allocated to patient care.

"Staff and trade unions have been consulted about the proposals following the authority's lecision and reassurance has been given that staff interests will be protected."

However, sources within the some redund incies to make the scheine work. Out of the 84 staff, there is provision to retain 36 within the health authority to manage and supervise contracts and 23 per cent of the staff are over 60 and probably keen on leaving early with a large redundancy payment.

According to one staff mentber who is "going private" morale is high. "The only losers will be the regional health authority," he said.



At the for foulding

PILKIN

Enter ON EXPRESS ENQUIRY CARD



ROSTRUM 2, News 3-7 and 32, Letters 8, Infill 9, Comment 9, Peripective 10, Scarpio 13, SAG 11; Features 12-17, Books 18, New atoducts 20; Daleline 21, Eastreps 21, Resider information service 23 Resider information service 23 Resider information service 23



《新教》 Enter 28

WHEN Hans Schirmacher last saw his attorney, he was rold: "Have a holiday for two weeks. And during that time. prepare yourself psychologically for arrest.'

Speaking to me this week, Sehirmacher was plainly re-lieved to be (for the time being) out of the shado wof the Security Police. There was excitement in his voice as he sounded off agoinst the architectural establishment, both in South Africa and in Britain, and described his hopes for the future. His hosty departure from South Africa has left him breathless, but not

Sehirmacher, bornin wartime Berlin and troined in the USA. had o successful coreer and several ISAA nwards of merit under his belt, when in 1985 the revelation come that was to set him on a collision course with the Institute of South African

The cotalyst that sparked off Schirmncher's conversion was Marion Crawford, n middleclass white convicted of illegally hiding a black pass offender from the police, who refused to pay her fine. In the context of the despreud injustice in South Africa's recent past, it was not sizeli a hinge oct of defiance. What impressed Schirmacher was that this stand was taken by a woman who until then had been uninvolved in politics.

His own campaign began with a personal letter to the Transvaol Provincial Institute. "What triggered me was that the TPI invited Cruywagen to their nwards of merit limetion. He is the political boss of the Transvaal, and a political appointee." He checked to see what was happening in the other pro-vinces — and did not like what

"The whole bunch of them, at their own award functions, invited the political head of the province — which already, to me, is a hell of o political statement to moke, for on institute which is supposedly committed to human rights, and which supposedly is non-

Since the Architect's Ael of 1970, the relationship between the profession and the South African government has been explicitly defined. Under the terms of the Act, the practice of architecture is governed via a hierarchy of organisations. All those wishing to practise must register with their provincial institute, with the Institute of South African Architects (ISAA), and with the Architects' Council - the body which governs the ISAA, and which is itself subject to the minister of works. Hence, in Schirmacher's anolysis, power flows directly from the Government down through the council and the ISAA to the provincial insti-

Schirmacher's letter demanding that the TPI's invitation be cancelled was not therefore expected to be successful. But it marked the start of o long, involved campoign that was to lead to 160 ISAA members signing a requisition attached to a Decloration of Human Rights, forcing an sgm on July 7 where AAP's proposals for human rights amendatents to the constitution were dismissed as our

At this, Schirmacher and two others resigned from the institute, thereby forfeiting the legal right to practise as architects in South Africa, "People were scared," says Schirmacher, claiming that according to an inside source at Stauch & Vorser (one of the country's largest Tim Ostler talks to South African rebal architect Hans Schirmacher

Beating the drum



Return to Traditional Values

ment work) employees had been instructed to vote against the

But the AAP found that it lead powerful allies 100. Tony fason, head of the property development arm of Harry Oppenheimer's huge Anglo American Mines, declared that his company would infuture not give work to ony architect who wos not prepared to sign the decloration

Rosemary Clay Ploin Tiles offer naturally induced

pitched roofs of all styles. An extensive range of

exceptional architectural details for

innovative roofscapes.

tings provide the design flexibility needed to achieve

colours with outstanding durability and give distinction to

proclices with extensive govern- alternative institute in South Africa. How many members does he believe this College of Architects could attract? "It will depend n lot on the support that

I can get from people like the

RIBA and the UlA, because

they ore very important." Schirmacher believes the view of the ISAA held by RIBA president Larry Rolland and some others in the RIBA namely, that it is a benign organisation doing its best to AAP now plans to set up o ameliorate the situation in College of Architects to act as an difficult circumstances - is

The beauty of Cheslyn stock is its traditional hand-made

hand-made tiles, it gives improved quality and increased

outpur. A range of fittings enable a wide variety of

roofing effects to be achieved and add distinction

to any premium housing development.

oppearance. Whilst retaining all the charm and character of

institute in your lap. What I'm snying is, from the very begin-ning of this group, you have the chance to guide and to be

sadly mistaken. In Johnnnes-

burg, the new Technikon was

the subject of an architectural

competition administered by

turned with it was his registra-

here. What I would like to say to

College of Architects temporary

statute as a free and democratic

alternative to the ISAA, and

permit us to use that status ns

part of our presentation to the

architects of South Africa. And

see what we do in a year. If after a

year we have not proved our-

selves to you, with real achieve-

ments that the ISAA is un willing

to do, then you can say 'Go back

don't want youl' But at least give

tion fee for the competition.

pect the RIBA to do?

the ISAA. Schirmoeher, in his But isn't it a bit anachronistic application for the conditions, for the RIBA to east itselfin such asked whether the building was to be multiracial, with odo palernalistic role for the profession in another country of mission based on merit alone. He received the conditions equal standing? without a reply. Schirmncher's

"We nre isolated - never mind nationally, as a country next letter was answered with n we are isolated within au plione coll from the rector, asking if it would be oll right to country. And it is helpful to find reply verbally. Schirmacher that there is a body that is respected internationally that is insisted on a writen reply. The letter describing the terms under giving us a chauce. Because we won't get it at home - we have which the Technikon would no status legally in our country. operate finally arrived. Rebecause we're not allowed tobe in existence."

Will lie expect the members What does Schirmacher exof the neworganisation to resign from the ISAA? "No. il's los 'l don't care whether they difficult. It's too much to ask of throw the ISAA out or not. That

is not my function for being But, just supposing the College of Architects takes off and the RIBA is this: Give the becomes a viable organisation how does he expect it to define form of practice that is morally acceptable yet viable in South Africa?

"It's very simple," says Schirmacher. "You draw the line between all those people who suffer under aponheidwho all require structures -- and the structures that actually extend that suffering. And so don't do those structures." That pressure of a sort alread

us the opportunity. Give us the exists cannot be denied. Eve among architects, the depres The steering committee of AAP numbers 15. Can the RIBA ion caused by the unrest has le to a staggering figure of 40 pe really be expected to take cent out of work. But, desp seriously a group that is so small? Schirmacher snys the previous setbacks, Schilmacher's is one of the few voice nunibers that have joined so far raised in optimism about the are not representative of the real level of sympathy generated by

itmis Schlimacher will address i public meeting at the RIBA, is Portland Place, Landon Wi, at 670 "Everything has to have a beginning," lie says, "I can'l come here and drop a whole

ROSEMARI

Clean-up project begins

RICHARD Branson's appointment as head of a new Governmant initiotive to create jobs and clean up the environment is now

The scheme — first auggested to Branson by former environ-nient minister Kenneth Baker will be backed by £23 million of public money.

Speaking at the launch of the

scheme in Hallfax thia week, environment secretary Nicholas Ridley said the work would be "a partnership between Government, the voluntary sector and the business world" and would provide challenging jobs for those taking part.
Jobs would centre round

planning row over his plans to build a new headquarters at reclaiming neglected land for porks, elty farms, or wildlife reserves, conserving and restor-ing industrial heritage, kelping tourists with better information, tockling litter, and improving neglected ponda, paths and includes craft workshops and

Student work 'spectacular'

PRESENTING the British Institute of Architectural Technicinns (BIAT) student awards last week. Owen Luder Said this year's entries were of 'spectacularly high quality".

irst prize was won by George Clark from the Glasgow College of Building & Printing, Joint second place went to Napier College, Edinburgh, and Sheffield Polytechnic, and a commendation was given to New castle-upon-Tyne Polytechnic.

BBC scheme gets airing

PROPOSALS for the BBC development at White City will be the subject of a talk by Alan James of the corporation's archilects deportment at the agm of the West London Archiectural Society on Monday.

The meeting will take place at the Orangery in Holland Park. Tickets are £7, Details from Soo Ware, 01-736 5197.

Welsh hope

THE Secretary of State for Wales, Nicholas Edwards, agreed to the need for increosed expenditure on infrastructure, housing and the health care programme at a meeting this week with the Welsh Group of Eight.

Royal Gold Medol for Architecture for "work of high merit" or work that hos promoted, directly or indirectly, the advancement of architecture". Nomi nations should be made to the secretary of the institute by

of industrial orcheology

PIONEER Industriol designer Raymond Loewy died in Monte Carlo this week, aged 92.

Born in France, Locwy emiond worked os an Illustrator, his first industrial commissions coming from Sigmund Gesietner in 1929. His celebrated "Cold-spot" rafrigerotor for Sears Roebuck (1935) is regorded as an Important breakthrough lu the morketablity of design.

Branson in planning row over Virgin hg scheme

the structures had been listed so rubbish minister Richard Branson is at the centre of a Freeman told BD that Brnnson's

"piecented approach" was not right for the area. She said a

decision had been deferred so

that the two conneils — Ken-

Portobello Dock, west Lonsington & Chelsen and West-Branson commissioned architects Pinchin Kellowtodniwup niinster — could work out a plan a scheme in 1984. As well as that took in a much wider aren Virgin's new heodularters, it then that by Branson.

housing association units. The local plonning authority has welcomed the scheme, which it said would bring "life and vitolity to a run-down

But the former Greater London Council objected to Bran-

By Amanda Ballileu

son's proposals because it would mean demolishing a 19th century horse ramp and deck, which were listed after Branson bought

Officers at English Heritage - which now controls London's listed buildings - admitted that the platform and bridge leading to the ramp were in bad condition, and could cost millions to repair.

Officers also told members of the London Advisory Committee - who discussed Branson's scheme at lost week's inceling that the whole site was likely to be "blown open" because of a road-widening scheme, recently given DoE approval, which nvolves the loss of a listed stable

Introducing Branson's scheme, Dr Philip Whitbourn, chief officer of the London Divison of English Heritage, said that Branson — who has written to Lord Montague objecting to the IB-nionth delay — had a "hord-line approach" and line approach" and was not prepared to revise his scheme.

But Pinchin Kellow said they could not exclude the listed items because they took up so much of the space. They dis-missed o revised scheme drawn up by officers of the London Division as "amateur".

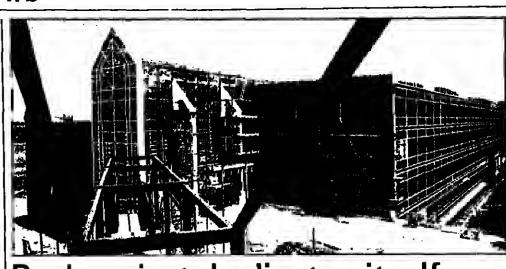
However, committee mem-SUGGESTIONS are being bers refused to give listed building consent. The chairmon Robert Vigars, said the horse rantp wos a "a fascinating piece

Aahley Barker, head of the London Division, was doubtfu if the conservation argumen would be accepted at the forth coming public inquiry, become

Loewy's success led to hi employing several hundred stoff officea across America and in

Britain, France and Brazil.

He was responsible for the familior rounded oluminium olloy body of Greyhound buses and the shape of Coco-Cola polities and consistently sought balonce between incovation and formiliarity bused on his MAYA (most odvanced yet accept



Bank project duplicates itself

Bournemouth, designed to meet strict US regulations which dictote the duplication of all dota bonks so that should one half be destroyed by fire the other half will

survive.

Designed by American architects Skidmore Owings & Merrill with the Thomas Saunders Partnership, the steel-frame building has been dubbed "the glant greenhouse" becouse af the huge, laminated sheets of green gloss and the vast 100m atrium rising 10 o diamond shaped roof.

The eurlaus "energy centre" — a satellite building housing the generotor, chiller and moin powersauree — is also in two identical haives separated by bomb-proof wills. It has been built using bricks taken from a local farm building.

building.

The engineers. Young Austen & Young, have installed a

heating system powered by electricity — eradicating the need for boilers, pipework and radiators.

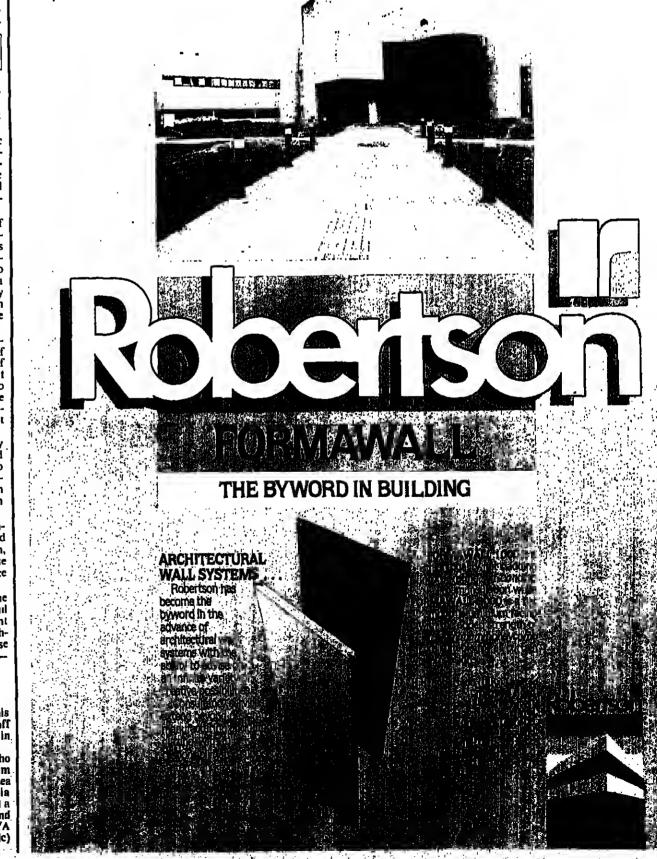
Throughout the building the temperature is regulated automatically by a computer-controlled micro-reporter in the sotelitie building linked to temperature sensors sited on side pillors in the main building.

Chilically water used in the air-conditioning units is returned to the satellite building at the end of its cycle, where it is the lend of the satellite building at the end of its cycle.

licre it is then treated with a special chemical to kill Legionnaire's Disease haeteria. A covered walkwoy leads from the main building to stuff

Using the "fast track" method of cunstruction bolling the glass panels onto the frame — means that the new complex will meet Chuse Manhattan's light October deadline, and the arrival of the tilg itang.

Enter 3 ON EXPRESS ENQUIRY CARD



Many of the slides of finished

buildings differed substantially

from the original designs, due to

unsympathetic clients who did

Many other designs for Berlin

and later Salzburg were unbuilt

because they were not to the

He concluded with a project

clients' taste, or too expensive.

for the medieval city of Amicus,

much of which was destroyed

Krier found that subsequent

rebuilding had lost the city's

character by using modern

materials and ignoring the

sprawling layout of the original,

original haphazard street plan which he felt was refreshing. The

work was like restoring a curpet

where the same materials.

He tried to reconstruct the

during the war.

not understand their designs.

Rob Krier presented a slide-

show outlining some of the city

design projects he has been

By John Wood

involved in - and overran his

In Berlin, where he managed

the design of a district under the

International Building Exhibi-

tion programme, he restricted

architects to designing a few units each, because he felt they

could only produce their best

This resulted in one case

where 21 arehitects were used to

it also presented tremendous

nanagement problems, especi-

powers to back up his ninnage-

work in limited quantities.

design a block of 23 houses.

allotted time by 30 minutes.

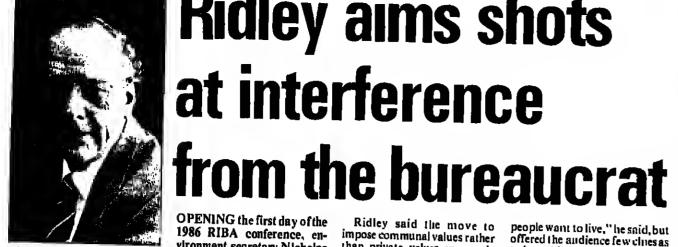
"OUR cities have great architectural potential but we have sadly neglected and mistreated them with insensitive development." Alfie Wood, chief arcbitect-

planner with English Heritage, opened his look at the heritage of cities by criticising the architect and town planner for their apparently uncaring attitude towards urban areas.

"The challenge to architecture and town plonning is to provide innovative schemes for economic and social urban revival, complete with the iuman dimenaion which was so sadly lacking in the developments of the 1960s," he said.

"Conservation of historic buildings although only 2 per cent of the nation's stock, is a key element in managing the revival of run-down cities. It demands inventiveness coupled with sensitivity on the port of the

Enter 4 ON EXPRESS ENQUIRY CARD



Aifle Wood... conservation a key

regeneration.

Ridley launched an attack on planning controls, recomdesigner, particularly in finding new uses for structures which mended the use of traditional ntaterials, and called for fewer ean become the springboards of restrictions on cars in the city. In a 30-minute speech he

referred, more than once, to the

those of tenants and owners,"

THE YEAR 2035

de halus reus metallic colours ranging from sliver through shades of gold

thy and a unique presidents appeal.

r peel off, or fade in sunlight. Colours that have proven

are buill-in as part of the aluminium itself,

ANODISED ALUMINIUM
WILL PROVE TO HAVE
WILL PROVE TO HAVE
THE WISEST CHOICE

in my years, there's really no other choice but anodised aluminium.

"Long-term liabilities can be made to be a city's most valuable development asset." Wood constantly reminded delegates to remember who they

nre designing for. "Town planners and architoels should plan and design for the people living and working in the city," he snid. OPENING the first day of the Ridley said the move to 1986 RIBA conference, enimpose communal values rather vironment secretary Nicholas than private values on people

Ridley aims shots

RIBA Conference

By Amanda Balilleu

had resulted in "poor quality, unattractive architecture" which had failed.

Although it was widely rubureaueratic interference of moured that he would be giving planners", but said the "crisis of details on the eight new urban confidence" among architects was mostly the fault of patrons. development corporationa announced last week, he made only "They ask you to build unlivable-in buildings, to subo passing reference to inner-city scribe to the values of planners

"One of the things I want to and councillors instead of to do is concentrate resources on reviving cities as places where

offered the audience few clues as to how this would be done.

One way forward was for architects to work closely with those for whom they build. The "client", "patron" or the "eommunity" - depending on financial status - must communicate with the urchitect to make sure they got a building which said "something about them as people or about their

corporate intage". Too much of our bad office and residential architecture now gives a cold, inhuman, uncaring, bleak image", due to modern materials like glass, concrete steel and plastic. He suggested that traditional materials, such as Cotswold stone, should be

"I believe there is still a future for stone — for if I can dress stone, why can't others?" lic asked, and later went on to suggest that the unemployed ould be taught stone dressing as

He advocated a "nntional trehitectural style" and the embellishment of buildings by works of arts and crafts" Ridley's final message was addressed to the planners: "It is

their interference which impedes creativity and restricts nnovations, resulting in an overall prohitectural blondness. "I hope the day will come soon when I can advocate

reedom from all control." Only then would it be possible "foster a climate of confidence in British architectural design so that genius would flourish without burcoucratic



Bishop says role of architects is crucial

RESPONDING to the opening Bighop of Durham, David cities "challenges the politics of all of us" and called on architects to try to "bind together professional abilities, human

While calling for more public enterprise and public works, he said it was "not just a matter of cash". A "different aort of viadom" was needed if the "immense, complex and long-standing problems of the cities" were to be solved.

More important than money, If architects were to play an

said the facts of the cities faced and people brou-to earth. When this active role in the "new citizen's city" they would have to suffer "even a body like the might help us repull for commerce and co

Planner favours

her planning philosophy in ared: "I will build no more three-point statement: urban planning should a clude economic, political in

social dimensions; the process of plannings; important as the plans and me be democratic, with public involvement and regular pells

meetings;
decisions should finally b made by elected representative Planners should offer caref and realistic analysis of

situation, focus it and present clearly to all those involved Architects should then present the design that made the most what was available and slow within the optimistic range? what was feasible for thecepmunity.

"When conditions are me



Denise Scott Brown... threepic

constrained then the great design ability is called for," the

Wearing hereity plannersh on Friday, Scott Brown exam-ined some of the urban centre she had been involved withsing 1968. She looked at Las Vegas Philadelphia, Memphis and Boston, and reminded conference of the relationship between architecture, planning and socio-economic conditions.

More than 50 per cent of the population of Memphis is black and one problem Scott Bross had to conquer in her plan for the city was the possibility of nllowing the community b become split down the middle Her task was more to inte

grate sacial strata, allow conmercial and social growth and provide the base for a city to benefit from better housing and F

address by Nicholas Ridley, the enklns, said the state of the oncern and political commit-

said the bishop was o "mix" of public enterprise, private enterprise and community participa-tion. But the role of thearchitect was nevertheless crucial for 'shaping the cities".

because the work involved could

be off-putiling and disturbing.



But architects had

concerned not only will "prestige product and in-ends meet", but battle to for a "practical and imsell approach".

In his conclusion.

The suggestions, formed

Bitter Krier declares end approach to social housing work

ARCHITECT and plane IN a dramatic outburst, Denise Scott Brown of Venish Rauch & Scott Brown outling Technical University deciber planeing additional Decision of Venish Rauch & Scott Brown outline Technical University deciber planeing additional Decision of Venish Rauch & Scott Brown outline Technical University deciber planeing additional Decision of Venish Rauch & Still bitter over his experiences working on housing projects for the International Building Exhibition in Berlin, social housing."

> "I've lost too much money (to got no interest in working for these shit people," he declared.
>
> Leon, who refuses to build

projects for the International Building Exhibition in Berlin, the influential urbanist and author of Stodtroum (Urban "I've lost too muclimoney (to property developers) and I've closer to the uncompromising

Livingstone calls for end to defensive mentality

KEN Livingstone, former Greater London Council leader and parliamentary candidate for Brent East, gave a typically provocative speech in which he alled for complete local authority independence, so they could "anything they like in the nterest of inhabitants".

During a terse and often complex financial analysis of the inner cities, Livingstone made constant reference to the "lack of enthusiasm" in locat gov-

He said the defensive mentalthe Labour Party came to ity of councils meant all they could talk about was how to avoid cuts. But the Government's

squeeze on local government spending was destroying communities and imposing central standards so that "every bloody town centre looks the same". Livingstone said that when

he ended by saying the ahift of power away from the centre **Generation game**

Ken Livingstane . . . provocat

power, the GLC could be

recreated in three months, but

would be invested with more

Quoting Winston Churchill

powers.

fails to impress THE final Friday afternoon session of the conference brought together representa-

tives of "three generations" (more in terms of experience than age) to proffer their thoughts on architecture in cities, writes Ion Latham. Despite chairman David

Rock's valiant attempts to seek common threads and knit them together, the three presentations were so far apart in their scope and terms of reference that most of the audience were left in a state somewhere beween confusion and despair.

James Gowan gave what Rock described as a "careful, reasoned and sensitive" address, tracing studies of urban form through Mumford and summerson. "Constructive" riticisma followed of much of the recent architectural posturing, from the Lloyd's building to the proposed "ad hoc arrange- serve little real purpose. y a former partner fo the Mies Mansion House aite.

Most incisive of all, however, was Gowan's condemnation of post-modernism, which demanded the "vitality of the fairground without its tawdriness" and which invited us to take "neither Classical nor modern nrchitecture (nor life) loo seriously".

Rem Koolhaas, founder member of the Office for Metropolitan Architecture, showed a new proposal for the "improvement" of a massive housing development in greater Amster-

In six weeks the office had been required to devise ideas for transforming a "dwelling zone" of 100,000, first conceived in the 60s and now with the worst vandalism and crima rates in tha

within the framework of finding

a positive relationship between the modern age and socialist ideals, are largely non-architec tural, concentrating on establishing a hierarchy of landscape with a new road network parking areas, paths and communal teisure and social facilities, including a lake with a

beach and pier. It's a story that's becoming increasingly familiar in Britain, responded Rock, with the architect aeting more as an enable than designer. Kevin Rhowbotham offered

no apologies for the seemingly negative at ance of his indictment current architecture. The roblem, be believed, lay with the apolitical and anti-intellectual nature of the profession that accepted the "primacy of pragmatism". Until architecture was brought into the collective consciousness it could Alan Phillips chaired

closing conference forum which brought together the afternoon's apeakers, with Denise Scott Brown and Robert Krier offering the patient audience their chance to respond. Though the format and spirit

of the conference was generall welcomed, and especially the crucial nature of its subject there was a certain frustration at the pointlessness of mere words Jake Brown affirmed Rhow

botbam'a call for political will we had to face tha facts of squalor, deterioration and so cial collapse and seek solution through popular consent independent of party politics. James Latham suggested that many cities were beyond simply "atitching up", and that we should be looking for a new neoningful city - a city that could be viable in a posiindustrial age.

Revue reviewed

ference party on Friday night.

The performance of Jonathun Glancey in "Off the Record", an RIBA. The Architect edilor's old rope, to Arcuk. mastery of the heir's voice and The audience was almost gestures proved conclusively that moved to lears as G Ware 'royal visits' to the institute.

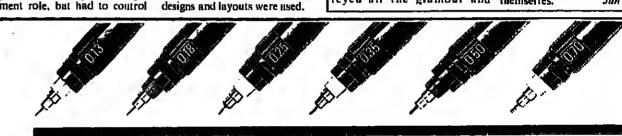
Lauls Hellman luformed us, in verse, that He only thought He just a far-off dream, he was was Le Corbusier. In a series of fishing hy a mauntain stream)".

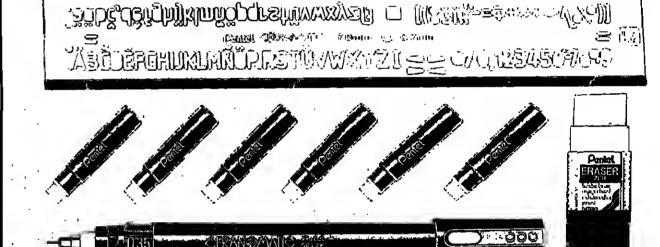
enlirely from peoprene. reyed all the glamour and themselves.

haodwink of memhers and the Paul (BD) and Jonathan (RiBA public was exposed at its own con- Journal) Smnrmy presented such hard-won accolades as the Best Supporting Actor award to James Stiring for Number One Poultry, architectural revue, made it clear formerly the Mansion House that Prince Charles has never Square story bul now reserved for been near Portland Place and has chickens, and the Don Corleone probably never heard of the award for extracting money for

e had perfected the role on those Travelstead and chorus tuncfully intoned "is there a pince for us (ta The "miraculaus" appenrance build a yankee dream)?" to the af the Bisliop of Durham at an LDDC in a version of "East Side earlier session of the conference Story". But handkerchiefs came was revealed as just another out in earnest for Brenda Davies' example of actar Paul Trigg's version of Mrs Miairi Rolland's inlent far mimiery and even God's accompaniment of herself an the reputation was punctured as plano to a heartfelt rendering af "Yesterday (Portland Place was

rhyming couplets, Ficilman de- The pulgnaney of this was nollished the pretensions of rivalled by Mrs Railland's husprehlteets from Groplus to hund and Patrick Hurrison Foster, he of the bruin which playing themselves in "Yes Presi-cannot be seen, constructed dent!" Scriptwriters John Morrish and Paul i Inch obviously The awards ceremony to realise that the way to get a good present this year's Larries eau-performance is to ask acture to he





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Council set

to demolish

cladding has to be removed the

gable walls and parapets and attention and the inner sking

the hollow block external was

and walls and overclad the

exposed ereas, giving the block

30-year life at a total cont

To repair the beams and with

as above but to reinstate the

mosaic cladding. Total cour

● To repair the beams and w.

and to paint on a propriet

coating which would mit

regular repainting at least no 10 years. Totalcost - £6,82p

Only the first option se

acceptable to the council. Bur

addition to the repair at

cladding costs, the transfed

tenants and e modernistis

programme would have brough

the cost up to just less the

£16,000 per flat - much much

expensive than demolishing "

rcbuilding.

sidered three options: To repair concrete bear

£11,348 per flat.

flat £9,848.

The housing committee ou

10 blocks

Council plans to demotish eight

biocks of high-rise flats in

Caslie Valeand Iwo in Barticy

Green because repair and

modernisation costs are too

The council's housing com-

mittec said it would be cheaper

to demolish and rebuild but that

By Alan Thompson

the flats were not in immediate

danger and would not be demo-

Latest figures for a suitable

repair and refurbishment pro-

gramme put costs at more than

Structural reports by ebscil-

ing surveyors CAN UK on

most of the council's high-rise

properties show that more

buildings are likely to be too

Preliminary findings for the

eight 16-storey blocks on the

Castle Vale estate show the main

concrete spendrel beams could

need repair, all externel mosaic

Hackney's showpiece

Rod Hockney (second loft) and residents of Black Road, Maceles field, roof showed representatives from a London estate around their comme

The lonants association from Newquay House, Konnington, has ample soveral fact-finding visits since community architecture expert is Thompson Associates were appointed to conduct a feasibility study isothers, council by the Duchy of Cornwall.

More than 40 townshis wont to Lea View estate in Hackney (anothers). Thompson project) and there have the been wished to constant the second of the se

Thompson project) and there have also been visits to co-operathr including and Liverpool.

Hunt Thompson have now given their report to the Duchy and it in hope findings will be available in two weeks.

Delegates at the RIBA's "City-Wise" conference were encouraged in part in the international community architecture conference pisaged for this year.

Closing the conference, RIBA president Larry Rollands add the instanted very pleased to be supporting "Building Communities", the first interest community architecture conference.

lished for up to 10 years.

£15,000 per flat.

expensive to repair.

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- ONLY suitable for application to surfaces which are permanently wet.
- NOT a vapour borner and surlace decorolions must be of breathable nature.

GROUND LEVEL New brickworkd to be reason even with flushed joints. lorga depressions or hollows ! be filled with RIW Toxocrete Existing concrete to be completely tree of all Mortor or if extensive quantity previous linishes, il necassory with light --with C/S mortar incorporating obrasiva blasting to provide clean surface RIW 300 SBR Lolex. Existing brickwork to be large depressions or hollows to be lilled completely free of all previous with RIW Toxocrete Martar or il extensive linishes, il necessary with light quantity with C/S mortar incorporating obrasive blasting to provide clear RIW 300 SBR Lolex. surface pores. It surfoce of dense concrete is smooth opply First cool RIW 120 brush opp one cogi al RIW Toxocrete Bandcoat. Wet conditto and second coat (final) applied oher 24 hours. -First coat RIW 120 brush applied and second cool (linal) applied after 24 hrs.— RIW LAC or RIW 619 or RIW 220 SA series or RIW 700 RIW LAC or RIW 619 or RIW 220 SA apped over only series or RIW 700 lopped over only. Sell looding screed

 TREATMENT OVER NEW OR EXISTING **BASEMENT BRICKWORK**

 TREATMENT OVER EXISTING **BASEMENT CONCRETE**

RIW 120 treatment as described-

Render backing or dubbing out coot of sand/cement mix incorporating RIW 300 SBR Latex.

RIW Toxocrete Fusi coot of RIW I 20 brush opplied and second cool (

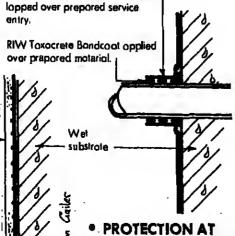
 TREATMENT OVER RENDER BACKING

6 SUBSPER

TREATMENT WITH RENDER PROTECTION OVER

thickness to reduce load and incorporating RIW 300 SBR lotex

First coat of RIW 120 brush applied with sacond cost also brush applied for max. roughness with additional key obtained by 'spotter' coot RIW 120 thrown on by brush or suitable mechnical means -



SERVICES ENTRIES

repairs to their homes. One council officer said: "We need £100 million now to carry out essential repairs." A report by the council claims that 4,600 houses built after the war are in need of substantial

repair and improvement. The

cost of the work is estimated at

£49.3 million,

WAKEFIELD District Council bas asked the Government to raise its housing improvement allocation by more then 400 per cent to 31 million to a second to 131 million to

allocation by more then 400 per cent to £31 million to enable it lo carry out essential housing repairs end improvements.

But housing officers have been told to expect e cut on last year's £7 million allocation and enants could be to expect to the control of the cident of the cide

tenants could have to wait until the year 2027 for essential Monotremes last chance

THERIBA's 1986 Intel Student Competition. exhibited at the demy, Piccadilly, Lobe demy, Piccadilly, 20, and in until July 20, and in RIBA as listed in Dale

Sainsbury's has unveiled its John Living & Morrison Rose superstore proposal for Portsmoutb. The £6 million development will involve the demolition of the Old Bell's School building, but the Clarence Street facade will be retained (right, foreground).

Oxford council advised to Government | talks offer hire outsiders for extension THE Association of Metro-

politan Anthorities has welconied the Government's offer of further talks on the possibility used la design a leisurc centre extensian of higher capital allocations for in Oxford because the city's own architects department cannol handic the The association said the

A meeting of the city council's finance committee last week voted to advise the council to hire Faulkner-Brown Hendy Watkinson Stonor to design the £1.6 million

AMA housing chairman Clive Betts said most of them were not caused by lack of maintenance but by "premature Channel's tailure of materials, poor design and unforescen problems". Higher rents, which the opponents link

Farrell's town centre plan

gets a £45,000 boost

Government is asking local authority bodies to support would not solve the existing problem, said Betts, But he welcomed discussions with environment secretary

Government had now accepted

it had a responsibility to deal

with problems which would cost

£19 billion to cure.

linusing.

Nicholas Ridley, who he said recognised the problem. "We want to see his words translated into action," said

HAMMERSMITH & Fulham

council is giving Terry Farrell £45,000 to develop his Ham-mersmith Town Centre scheme.

The newly elected Labour

council is firmly opposed to the

controversial Bredero propo-

sals for massive office develop-

The council is also giving

ment, which it says is "irreleven

to community needs"

ors joined forces at the House of Commons this week at a press conference annumicing their united plans to oppose the Channel Tunnel, Lambeth is against a terminal at Waterloo. while Kent opposes the principle of the tunnel.

£50,000 to the Hammersmith &

Fulham community trust to

the north-east side of the site.

refurbish the Emerald Club on

The freehold of the club was

given to the trust by the Greater

London Council during its last

week of office.

to the Bredero scheme.

By John Wood

But city publicity officer Roger Budden denied charges that the council's architects do not possess the expertise to do the job. "We have got staff with the necessary expertise, but they are employed on other jobs." he soid.

He defended the committee's decision

members of the department or recruit architects with the required skills.

Budden also denied reports that hiring

private architects would cost rate payers an

"The work will cost £200,000," he said. But it would have cost that much if our architects had done the work, and it was allowed for in the original budget."

Pressure on areen belt ncreases

A SERIES of unconnected factors is combining to put more pressure on green-belt land, says he director of the Council for he Protection of Rural Eng-

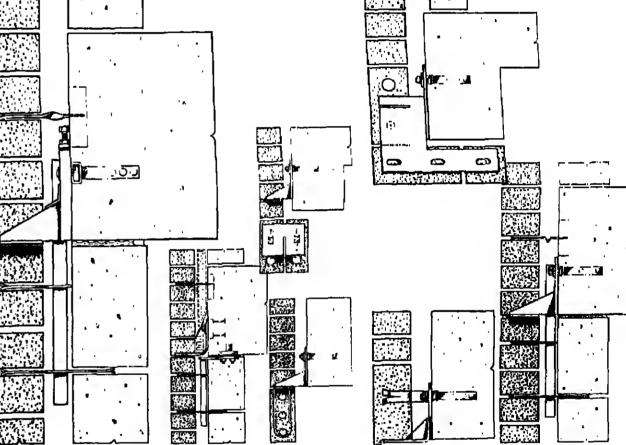
Robin Grove-White told a meeting at the Royal Town Planning Institute that environment secretary Nicholas Ridley was feeing huge pressure to grant more development.

Among the factors creating the pressure were:

and corn in the EEC.

 new motorways like the M25 attracting the development of "hi-tech" properties in greenbelt land

"In the absence of regional policies, green belis will conguiding development — and particularly in dispersing it away from the South-east, Grove White said



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The council said the club's location was a "further hiccup"

Wakefield makes pleaf On show in China more house repairs cast

The nrehitecture and building branch of the Oepartment of Education & Science was among 18 British organisations represented at the recent China Didacta Exhibition in Helling, Pictured on liss stand are Liu Zhongde (left) vice-chairman of the Chinese Stote Education Commission, and Grace Kenny, senior research officer at the DES.



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Enter 7 ON EXPRESS

Enter 8 ON EXPRESS ENQUIRY CARD OF

I READ with interest the results of your poll which found arehitects uncommitted or energy conservation (Supplement July 11). In April the RIBAJ had an article posing the question "Do orchitects care about energy saving"; author Ted Stevens thought not.

It is taken for granted that architects should care about energy saving and be committee to energy conservation. How ever, a contrary view is possible In a letter to BD (November 2 1979) Boyd Auger wrote: "Energy saving is irrelevant to the problems of architecture and if there is an energy crisis, politicians and physicists will provide the solution, not archilects." Auger is an architect and chortered civil engineer, author of 7he Architect and the Cant puter, contributor to RIBA computer conferencea ete.

in my view, when someone with auch credentials seriously questions the energy bandwagon vis à vis the architect and architecture, notice should be taken. Needless to say, Auger's letter was greeted by complete silence. I wonder why?

In my view too meny people wearing emperor's clothes are active on the orchitectural scene and are creating a career structure for themselves through writing reports on perceived "problems" and prescribing strums and fresh impositions for the architectural profession (eg cpd). Nowadays there is a veritable spate of such stuff. Anyone who rocks the gravy train by posing awkward questions is written off as o troublemaker or erank. Miles Scott London SW7

Fighting apartheid

From Abe Haycem, cholrmon, UK Architects Agoinst Apartheid

N response to the escalating horror of events in South Africa over the past decades, culminating in a permanent state of emergency, UK Architects been formed to campaign for I whether a few additional steps I Youth Trust think this is one of I this question. The private sector I Details of this office-centred

action to help bring the system

of apartheid to an end. Since the UK is so closely llied with South Africa, we feel it is our professional and moral esponsibility to inform architects and associated occupations about apartheid and what it means to the people of South Africa, to co-operate with the anti-opartheid movement and help South African organisations struggling for the elimina-tion of apartheid.

UKAAA is supported by architects in the RIBA and Arctik and includes Sir Hugh Casson, Cedric Price, David Allford, Richard Rogers, Jake Brown and Peter Ahrends among many others.

Those architects, students, members and individuals of allied professions and industries concerned and outraged by the abhorrent apartheid regime, who wish to join UKAAA end participate in the aocial, economic and cultural boycott of South Africa, should contact UKAAA's membership secre-tary, Glen Robinson, at 69G Abbey Road, London NW8 Abe Hayeen

Step into controversy

From David Johnson, city orchitect. Mauchesicr N bashing the chief building surveyor (Letters July 4), Phil-lips, Cutler, Phillips, Troy ought to be aware that building control in Manchester is my responsibility and the view that staircases should not steepen in

the direction of travel is mine. Accepting that stairs ore where most accidents in buildings happen, all previous Build-ing Regulations have required stairs to be at a constant pitch throughout, a tradition which is as safe as possible. The latest Regulations do not stipulate this but leave it as a matter for interpretation, PCPT and now the minister have one point of view and I have another, it is up to architects to decide which interpretation to adopt and

As to mystaff paying £250 out of their own pockets, the milding surveyors see thousands of proposals each yenr, adjudicate upon hundreds of cases of potentially dangerous conditions and are called in to investigate many accidents. Their advice is based on facts and a massive amount of relevant experience; if you ignore it. or get away with less than they recommend, don't expect them

Improving relations

From Lord McAlpine of Moffot, president, and Robert Foster. chairman, Bullding Industry

WE would like to report progress on our Silver Jubilee Appeal for funds to extend our work for young people, often disadventaged and sometimes handicepped. Over the past 25 years our youth trust (the building industry's own charity to help in the promotion of worthwhile leisure-time activities for young people through-out Great Britnin) has helped over 600 units of boys' and girls' clubs, scouts and guides, sea and air cadets and the physically handicapped to get buildings up and open for their use, subject to

the condition that there be no restrictions of class, creed, colour or sect. This, our jubilee year, colncides with the special needs of a number of areas in which disturbances with ethnic origins have highlighted a need for soceial and urgent efforts to bring together young people of and happedifferent races in the same ten Finley premises and with a common purpose. So we are happy to report that early support of our

oppeal has enabled us to make a substantial grant to the Broad Plains Youth Club in Bristol, in an area where severe rioting highlighted a need to bring together young people of different races. That club (a member of the National Association of Boys Clubs) is now open and one of our trustees, following a visit, writes: "The club leader is full of praise for the highly supportive role of the black volunteer helpers. It is equally significant that white members have spontaneously urged their black club-mates to become involved

in the club's committee" We at the Building Industry

are really that significant taken the positive ways forward to a over the life of the building. Britain relieved of racial tension enjoys the economy of repetition of house types, but it goes ogainst theinstinets of architects and disturbance. If you who to extol the virtues of repetition read this letter should agree, will However, at a time of mounting you contribute to our appeal as claims of professional negli generously as you can! Your gence against architects, repetithanks will come from those faced with the problems of tion in housing must be in the public interest initiating similar projects, but In my booklet I put forward a also from those young people programme for dealing with this whose lives you will have helped

Oultding Industry Youth Trust 87 Worship Street London EC2A 28E

Conference welcome

From Inn Finloy, choirmon RIBA Community Architecture

THE onnouncement that the first major conference on community architecture is to be held in November is excellent, and the organisers are to be congratulnted on their efforts in setting up this event.

The strength and uniqueness of the conference is that it enjoys the support of a wide range o both professional and voluntary organisations, many from the National Community Partnership, which is entirely consistent with the emerging view that a broad approach is required to tackle environmental ills.

I for one hope the conference will "put to the sword" the notion that any one profession or organisation can claim exclusive rights to dominate com munity architecture. There is a collective responsibility between *all* agencies to work elosely together with local people to allow our environment in general and inner eities in particular to become vigorous and happy places again.

Housing

From Ken Dixon WAS interested in the letter your July 4 issue from Charles Thomson on the cost comparison between state and private housing. I draw to the attention of those readers who share this and private sector offices for interest my booklet The Political | more than eight years, suppor-Economy of State Housing in the UK which includes a foreword vision undertaken at York. This by Norman Macrae, deputy editor of the Economiss (£1.50) designed to meet the needs of from 78 Crewys Road, London

Architects have a problem on undertaken by the practice.

approach to epd can be obtained from the continuing education unit at King's Manor York. Angela Fisher York

Judge got

difficulty in a way that does not

prejudice the quality of the

environment. Briefly, the pro-

posal is that if all impending

local authority projects were

published nationally, architects

(including local outhority staff)

could submit details of com-

pleted buildings that mny be repeatable. The most successful

buildings would then be re-

peated until the authors became

identified with their own "pro-

duct". These "products" could

be continuously refined and

need not be exact copies.

Liabilitywise, building onc's

own "product" is much less

hazardous than building a

Prototypes are all very well

for commercial buildings etc.

particularly when the funds

come out of the public relations account. Housing is another

Tailor-made

From Angelo Fisher, Continuing Education Unit, Institute of

Advonced Architectural Studies

M H CRITCHLEY is right

when he says tLetters June 27

that continuing professional

development must be relevant to

"the world of commercial

decisions, professional indem-

nity and rapid technological

change". Further reading of the

Institute of Advanced Architee-

tural Studies' annual pro-

gramme would show him that it

is offering exactly this sort of cpd

through its continuing educa-

tion unit, which "plans, designs

and manages tailor-made pro-

grammes of professional de-

velopment with individual

offices or groups of small

offices".

education

prototype.

Ken Dixor

From Hugh Blake IN his full article on Leach ; Merion (June 27 and July 4) Net lones found the High Coun udgment "unctear and disjointed", I beg to differ.

The judgments illuminated many principles about the contractor's programme, information timing, claims procedure - you name it, and you will find one of the contractual problems you have faced. The udge was not confusing one one realised that he was sticking to the commonsense intention of the Joint Contracts Tribunal the JCT standard form of contract. Throughout, h seemed to hold that a failure by either contractor or architection provide information "by the book" did not absolve the other from getting on with whatee was practical for the works tok

Perhaps others will commen on what should become a textbook case. Hugh Blake Bristot

finished and paid for fairly.

Meticulous splendour

From Ted Hollamby 1N your Mny 30 issue ye. included a newsitem concernic a development at Greeniss! dock consisting of a proposal the Danish developer Islef.

Though you correctly f ferred to Macintosh Haines L' Kennedy who are acting to Britnin on behalf of Islef, at who gave advice on Builds Regulations and other technical ospects during the design pend you did not mention that it: design, which was worked out: unction with Barry Shi and myself, was prepared by Kjac & Richter of Aarhus.

The institute has been provid-The detailed design prom to be one of the most significahousing schemes in Dockhau and will he built with his quality moterials with, 1 at sure, the meticulous detail the shows cpd is most effective when one secs in Professor Richter splendid concert hall and other both stoff and management and buildings in Anrhus. related to the type of work Ted t tollamby

firemen to ongineers, house to architecta, every one at inquiry had all their details qualifications antered into t public record. All, that is, ere George Fairweather. Why! phoned saying that he should baen legally represented. offered his aervices free, bailin 24 hours too late.

broken-out roof of the lift and room at Ronao Politi. A hat and as the jib ravolved the let was revealed as a black plant bucket with a packet of milk, teles that.

uld baya listened to him

David Pearce sounds

Infill

worth preserving

Sites

TO err is human. That is a relief, anyway.

As a fresh-faced AA student I marched with the Anti-Uglies around Bracken House to denounce what we regarded as a reactionary gesture against International Modernism, Now one reads that the Finoncial Times is to leave its modest and well-made 1958 palazzo and redevelopment is a possi-

Shall I have to march again around the judicious and witty brick and sandstone-elad pile, this time in order to help preserve it?

Of course, it is a silly structure in a silly place for lorries to deliver vast rolls of paper into an allegedly modern printing works, but as e foothill to St Paul's, Albert Richardson's restrained but prettily ornamented Neoelassicism is OK.

Impressive

A DECADE older than the above, Brynmawr Rubber Factory was built in south-east Walcs by some of my then heroes teaching at the AA, who had banded themselves into the Architects' Co-Partnership.

A deep rectangle, 450ft by 3250, its targe uninterrupted floor areas were floored by nine Arup-designed shallow concrete shell domes. These were the largest in the world in 1948.

The 3-inch thick membrane generously pierced with skyights did reward the venturesome client by leaking a bit - a small price to pay for such an elegant structure, its facade flected in the water of the former reservoir alongside which it was sited and from which it could draw cooling

water at 1,000 gallons a minute. A pioneering building in a period when factories were usually just big sheds, it was described by Kidder Smith as the first in England "to com-mand world attention" after the war. Americans can't be expected to know about the Princi-

Brynmawr was listed Grade ll in May this year, a week before Blenau Gwent Borough Council received an application from Tenby Ltd for total

This fine flexible space, albeit vandalised recently, shouts out for new uses. It is worth saving an an economically enclosed volume, tet alone as an important post-war modern monument.

The man with the knack

ARGUING against fire regulations is tricky ("So you want 50 elderly folk to fry in their peds?"). National and, indeed, local conservation societies

have often been forced to do so to prevent the despoilation of handsome buildings by the ex-cessive and inflexible demands

The Maharishi's gentle gang having bought the house afterits denuding of the Rosebery treasures by Sothebys, were setting up a "college" with some residential accommodation. Hence the prescribed additional precautions

of fire officers. One I recall was

for the encasing in heavy frame-

work and reinforced glass of the

imposing grand stnirense at

Mentmore, Paxton's Victorian

Jacobean mansion in Bucking

No heed was taken of the fact that occupancy rates would still barely have matched those of a fully staffed country house, nor of the new owners' abilities in the levitation field.

Some, though by no means all, of such demands are bluffs based on no specific legislation So, when faced with especially egregious "recommendation subily linked with implied threats about withholding other necessary approvnis, conscrvationists would seek aid from orchitect Alen Parnell.

Sometimes the mere mention of his name was enough to induce a more flexible frame of

Parnell is well known to be at least as knowledgeable as the "experts"; he also has the knack of speaking their language. So much so that he has been elected resident of the Institution of ire Engineers, a worldwide ganisation.

It is the first time that anyone outside chief fire officer rank hes held such a position - and a

A poignant

SOME of Parnell's wisdom is distilled in the Society for th Protection of Ancient Buildngs' technical pamphlets on fire afety in historic buildings.

And talking of the world's oldest national building conservation society (note the careful qualifications) as I often still do, t was moved to witness the bestowal of an RIBA honorory fellowship on Monica Dance, my predecessor as secretary of the society.

Mrs Dance ran the place fo nearly 40 years and is still to consultant as well as being iide and comfort to the you architects lucky enough to wir the annual Lethaby scholarships in historie building repair

Of course, there was not a hint f irony in Patrick Harnson's inflectiona when he read the itations of a staunch conserva tionist in almost the same breath as those of two property developers. But the moment wos polgnapt. Now Stuart Lipton and Peter

Palumbo are pretty civilised chaps as developers go, I haven't forgiven a former Palumbo for demollshing Norfolk House In 1938. But then the LCC had pronounced the monsion, with its superb Rococo interlor, some of which survives in the V & A. of little architectural interest. And anyway, one must not visit the ains of the fathers . . . Perhaps those honoured are bound to make strange bedfellows.

A modest proposal

the structure of RIBA Council is seriously defective, and likely to inhibit the taking of sensible decisions and pursuit of clear objectives by people with ime and commilment. The present make-up of council is one-third nationally elected members and Iwo-thirds regional. The consequence is that able people who have given much-valued service to the institute can find themselves competing for a pitifully small number of places when they should be virtually automatic choices. One thinks of Fred Lloyd Roche and Douglas Slephen from the most recent election. both of whom should still be on council if there was any sense in the system.

The proportion of national places on council used to be much greater, bul was reduced in the 1970s when the spiril was all for pretending that operating e devolved Buggins-lurn aystem somehow helped anyone not living within spliting distonce of Portland Place. In

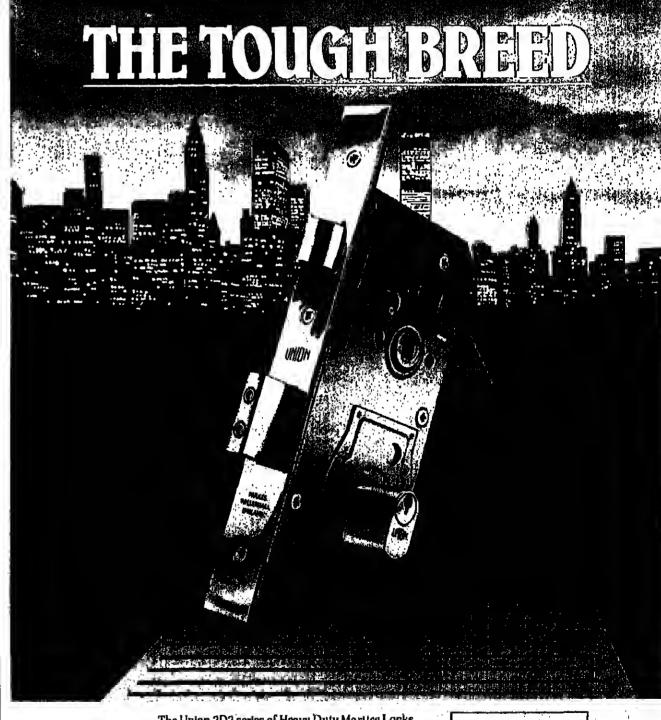
IT is becoming increasingly obvious that fact the effect was to limit the number of people at the top of the profession who were prepered to become involved, en effect partly mitigated by the efforts of Michael Manser, and continued by Larry Rolland, to persuade lending figures in the profession to make a

To reinforce this, my modest proposal is simply to swap the proportions on council and make two-thirds of the scats national and one-third regional. This would mean thet when you looked round council there would be a strong chance of being able to put a building to most of the faces there, something which is not easy to do et Ihc moment. The problem is, how to bring this

abnul. There are certainly arguments ngninsi ictting council deelde this on its own, since there would be n considerable element of self-interest on the part of regional representatives who might see their seals vanishing. Is there any other way of tackling the issue? Indeed there is;



Il is to call a special general meeting. present a clear case for the proposed onstitutional change, and take a vote. The motion and the new constitution cnn quite easily be drnwn up by Portlend Pince stnff, and the decision to proceed could be inken by policy committee. In all this I am not saying that regional representatives are responsible for the profession's Ills, of course they are not. But the problems architects feee as a whole are of a nationwide character; this should be reflected in the controsition of



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Enter 10 ON EXPRESS

TWENTY-fire years ago I met a remnrkabic man. He hed an office at the top of 81 stone stairs at 28 Wigmore Street. The back windows overlooked the Wigmore Hall. We started a conversation thet spring day which never ended. Every time we met. he took up where we left off last time. Aiways the talk was of

In some ways t was half expecting the news when his daughter phoned nie the day before his 80th birthday. Twoand-a-half years ago, nt the RIBA. Aian Blanc toid me George had died. We drank a bottle of wine in his honour. A lournal later asked motowrite his ohltuary. As I started writing, I phoned his daugitter to say how sorry I was and his grandson told me he was stttl allve. When I told him about this, his reaction was predictoble - he laughed. You couldn't write George Fairweather off thot easily.

He didn't have much time for the fashlons of architecture, but what else could you expect from lha man who designed the Royai Corinthian Yacht Ciub et Burnam-on-Crouch and was Joseph Embarton's one-time principal

George Fairweather 1906-1986

for a time as a child in South Africa, ond came south from Scotland to London to practise architecture in the late 1920s, gol a position by sitting at the bottom of the entrance steps every day until Emberton finally took him on, "If only so that he didn't have to keep walking past me", he once said. His salary eventualty reached the dizzy

eighta of £3.10s a week.
Emberton only had one othor saierled architect. The otherstaff were nil articled pupils and out of their fees Emberton paid all the running costs of the office, including the salaries. When the contract for Olympia got into problems, George took his drawng board down to the site on the bus and steyed uotil everything

was sorted out. When the slump hit Ember-ton's workload, Fairweethar age in St Anne's Close N6 and volunteered to go because he was niless, he walked the streets of London aodslept on the Embank-houses in the close, including one was shouted down, "No," said

Building News.

ture, the centre plece was a model of a school designed by Fairweather and his partner Robert Furneaux Jordan. Another partner was Cecil Handisyda.

refurblsbed it, when such moves the only one not married. Pen- were unfashloaable. Waller of his casa becoming unanawer-

generosity got the better of him.

During the Second World War, whon the AA moved out of London, he was made acting the second World War.

Close housed Michael Grice and Michael Cooke-Yarborough of ACP, Monica Pidgeon of Architectural Design, Walter Segal orinetnal and taught construc- ond Fairweather.

working in close collaboration office had shrunk to himself and with Fellx Samuely. In the late two other staff. At that time he 1940s he wrota a remarkabic was embrolled in a case later to book: Structural Economy for make legal history as East Hom v the Architect Builder, first Bernard Sunley. George suc-published as a aeries of weekly eessfully advised East Ham and articles in the Architect & argued for the reopening of the finol certificate. At the time, the Perhaps the grentest post-war contribution that be made to contract that the final certifidesign was in the development of cate be made final and binding. the modern school. In 1946, when He wrote warning of the conse-George VI oponed the RIBA quences of such aetion and exhibition on modern architecture. credicted an locrease in littgation against architects.

In the early 1960s, his ione voice atood out ageinst the AA's proposed merger with imperial College. At meeting after meeting, he argued for an independent school, while others sat on the fence. Eventuelly, with the force

That uncanny kaack came into own with high-rise system

Obituary

mont. It was the first time his for himself, For a while St Anne's Colin Boyne, 'let him speak -

has to say, but Mr Fairweather has the uneanny knack of being

building. "One day," he onca told me, "one of those blocks will collapse." And one day Ronan Point did. The building industry held its breath. When the bome secretary, James Callaghan. called a public inquiry and asked for people with knowledge of responded. He was chairman of the British Standard Code of Practica CP3: Chapter t V (1962) Precaution agoinst fire. It governed blocks of flats above 80ft.
Ronan Polot didn't comply. He blocks of flats above 80ft.

Ronan Polot didn't comply. He wes also e district aurveyora examiner and a member of the tribuaal of eppeal under the

London Bullding Acts. No architect was more qualiflad to give evidence at that loquiry and his was the only Independent votca. Enormoua obstacles were placed in bis way to alop him appearing, and wban he did give evidence, not one of his

formidable list of qualification was read out. From plumbers to decker

On Friday, July 6, 199 stood at last on the par systems to come forward, George crane towered over the building bucket with a packet of cho

> George Falrweather was 1 of tremendous courage His MANNE, who was married to the artist Edward Belrd, said "George doeso! argae, he keaps discussing with you he agree with him," Perhips

Statistics

Goldfish, Chloe Cheese, 36cm × 38cm





Construction Company, Norman Stevens. 60.5cm × 83cm.



Hat, Chloe Cheese. 36em × 39.5cm.

Radio, Chioe Cheese, 4tem × 35cm.

Ltoo, Chioe Cheese. 36cm × 39.5cm.

A.S.



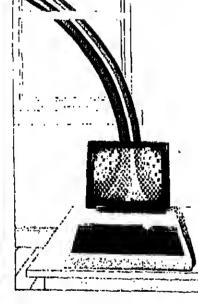
Renautt Centre, Ben Johnson. 93cm Y. 68.5cm.

IBM Glazed Arcade, Ben Johnson, 5tem > 7.3cm.





Sicps & Lodders, Poirick Hughes. 41 cm × 59 cm. Colour Process, Patrick Hughes. 57.5 cm × 40 cm.



ick a picture

Paul Finch, editor of Building Design, introduces tha first in a series of print offers for readers.

WE are launching this new print club to encourage the purchase of works of art to in the creation of buildings; our hope is that brighten and enhance the places where we will attract enough interest to be able to architects work, and the buildings they design for their clients.

The range in prices of this first selection is a wide one, and we intend to continue with this policy, so that in each offer there will be something which an individual might purchase. We believe it is more likely, however, that purchasers will want to consider buying for their own offices, or as

gifts for clients moving into a new building.

intended to increase the attention paid to art start commissioning artists ourselves, in addition to offering work already completed.

Our partners in launching the club are Mallabar Contemporary Arts and Coriander Studios, the highly respected printer. We believe the presentation of prints such as these is an excellent way to improve the image of an office, and an appropriate way to "round off" a successful commission. I hope this initial selection of prints proves We have given the club the "I percent"tsg attractive, and that this will prove to be the as a reference to the "1 per cent for art" idea, start of a long and interesting series.

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THE astonishing depths to which some public bodies will sink in their efforts to erase the past is well-illustrated by the sorry tale of the Kingston school and its summer show, Isunched

last week. Someone hod the bright idea of holding it in the ballroom of unhappy that it would involve Festival Hall and giving it the title "Architecta the even brighter idea of inviting the former commissar of the hall, one Ken Livingstone, to

But when the London Residuary Body found out about this, it ground into action and made its views about this sort of thing extremely clear. That man was not to be allowed back in the building. Livingstone was not the only person who didn't open the show. Community boffin Brian Anson was invited to do so, but then disinvited three days before the event - another focc unacceptable to someone. Nick Grimshaw eventually did the

I am also told that the LRB on hearing that Livingstone was a guest speaker at the RIBA conference, decreed that no architect employed by it should

attend in working hours. PS. Kingston head of school Dennis Berry is to leave shortly. Prospective successors are sudying their maps to findout how you actually get there.



Arcane practices

AM becoming increasingly concerned about the eccentric behaviour of mychums in Saville Row who now work for the highprofile English Heritage.

Reports reach me from the

West Country of a docks conversion which has been bedevil-led by dotty demands for respect for the building's architectural integrity. Replacement slates had to come from a British quarry - though identical and less costly alternative Spanish imports were offered; all defective roof trusses had to be repaired in aitu (even to have temporarily lowered them to ground level to make the carpenters' task easier would, it seema, have destroyed some atrange mngic spell); and the suggestion for a new form of cut pointing, involving the use of the edge of s 2p eoin, was only abandoned when the bricklayers threatened strike action.

My sympathles to Michael Manser, who fell foul of these arch — not to say areane—
preaervationists, via the abandonment of plans to convert
Decimua Burton's St John's

Commissioners and Westminaler planners were perausded that the Manser modernisation would respect the original structure, English Heritagewere

the removal of that grotesque high-camp Victorion entrance vestibule, with its absurd zodia cal decorations. Thank good-ness their own chairman didn't feel constrained by these same sensibilities when he contmissioned his singularly hi-tech motor museum at Benulicu.

Peace breaks out at RIBA

A TOUCHING reconciliation scene took place in the Community Architecture Group's spl endid ground-floor room at 66 Portland Place, when it was informally opened by Larry Rolland last week.

A handshake with CAG chairman Ian Finley suggested that the tensions of the recent

pust have eased.
"It looks as though they've buried the hatchet," I remarked to my companion. "Whose back have they buried it in?" was her

response.
Peace broke out — again —
between Rolland and Finlay following top-level talks. Part of the deal was that items

about our beleaguered president stop appearing in Scorpio. The trouble is, Finlay rightly pointed out, he doesn't write it something which I am happy to confirm. However, for a small consideration I shall be happy to enter into direct negotiations

Mansion house pair

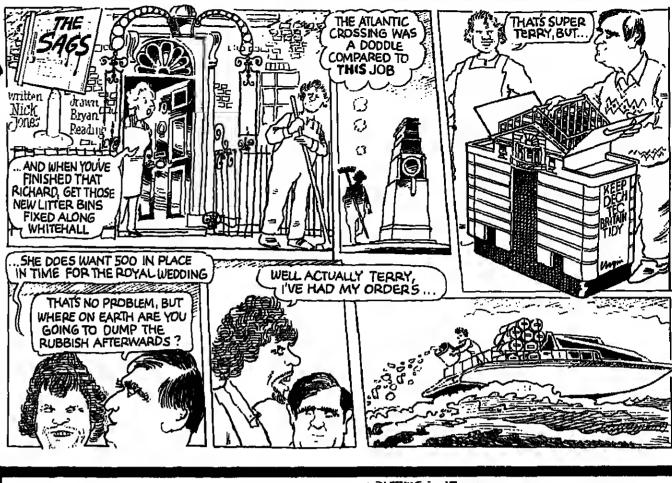
SO Peter Palumbo's £4 millio manaion bordering Windsor Great Park, near Ascot — Georgian-style, not Miesian, regret to report — is not being sold to the Queen as a home for Andy and Fergie after all. It has been flogged to King Hussein of Jordan and his American interior designer wife, Noor.

Alterations to Husscin's summer palace outside A mman (architecta Sir William Halscrow) took a dramatic turn once Noor arrived on the scene eight years ago. I dread to think what's in store for Buckhurst

All this stuff about the City of London speeding up its processes and encouraging development is pr nonsense. Why is it taking the planning committee until the autumn to consider the Stirling/Palumbo Mansion House mark two seheme?

Lodge, on Regents Park's inner
Circle, into a private art gallery.
Though both the Crown
Commissioners and Westminvibrations that are at times squivalent to a amall earth

quake.
Building Design, July 16, 1976.



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rehitectural practice. Price 19.85.

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French dressing

CAPABILITY Brown was once approached by a wit with the remark that he was prepared to die first, if only to see heaven before it was landscaped with rolling hills and artificial lakes

So it is today, when touring the magnificent restorations of entire streets in the gem towns of Britiany, where the visiting architect may be forgiven for hia cynicism in photographing the few, yet unrestored buildings, if only as a record of what real lowns must have been like before 20th century gentrifico-

Throughoul this century the French have been producing an armoury of lawa and regulations for the rehobilitation of historic districts: from the 1913 Act for the protection of historic monuments to the Planning Act of 1985. During this period, in the words of one government offibecame the molor of planning"

In Brittany last year, some £2.25 million was allocated to the replonning of 60 small town

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he construction tenm must keep up

industry, the aim is to assist economic growth, housing and not least tourism. In Britlany, some 14 "tourist reception areas" have been created. In 17. Design Liability in the Construction addition, there is a register of Industry (Second edition) by D. L. Cornes. Includes extensive new material on the law of professional "small towns with character", comprising 15 members, with negligence including the latest cases after Pirelli, Price £19,00. the aim of exploiting the heritage value, mainly by promoting

three craftsmen in the region.

Morcover, the patrons of conservation are not simply limited to hardcore environmentalists. In France, substantial sums are being invested directly into building restorntion by no less n patron thun the electricity authority - our own Electricity Board please note.

When walking around these charming places such as Rennes, Vannes, Vitre, Dinnan, Lizio, Josselin and Rocheforten Terre. it is clear that many of these Brillany towns have received a Brillany towns have received a highly polished veneer of restor-

not a stone remains undressed Yel behind this facade of Brettou chorm is the nagging feeling that towns have been transformed intolistle whiteles from scruffy but living entitiesto precions and decorative object Thus, the once forbiddia

custle entrance has been innformed into a leafy tranquit, where once boiling oil three ened intruders, now hangs flower tubs greet the visitor Ithistoric dungeon has betristefuly turned into a reception hall; the mengre loft room, wi its poignant sense of sec

history, into a modern bathres Undoubtedly, there is m! centres. The same uniount has been set aside in the 1986 budget. 10 learn about buildings More than 75 per cent of the context from the past, where Brittany regional budget for this sense of place has been of great year is being used to promote importance when adding buildeconomic activity and employings. But increasingly, there ment. Thus, half the labour seem to be fewer and feet force in the construction sector opportunities for incovative in Brittany is employed in application. Few new building rehabilitation work. Restorahave been allowed to have a say tion is also absorbing two out of in these precious medieval sellings. Beyond the construction

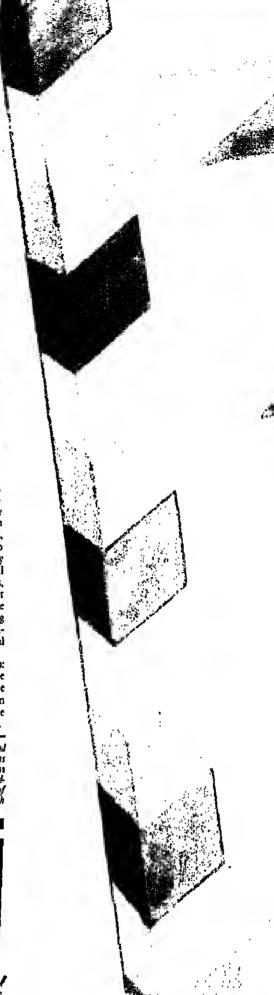
As in all European cities today, where energetic scrabbing of a fragile heritage is now Brittany or in the Cotswolds, there is no clear notion as to what role such towns are to play in the 21st century. Will theystill he regarded as "old" districts, segregated from "new" ones, or will they be seen as they have always been in history; as living urban centres, with opportunities for continuous change and

The Swedes have a proverb: "if you can the bird, you lose the beauty of its flight". It would be sad if architecture in European towns was grounded at the expense of capturing nostalgia.

town planning consultant who has been involved in many oversess



Jim Antoniou



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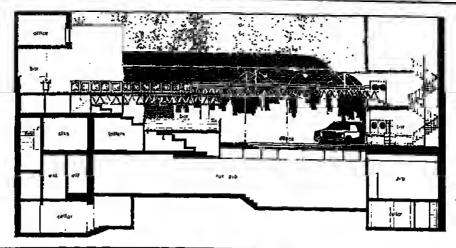
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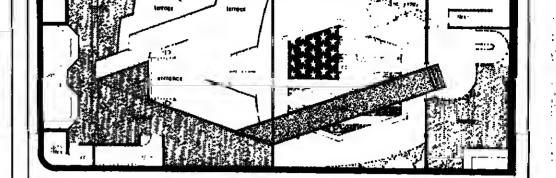
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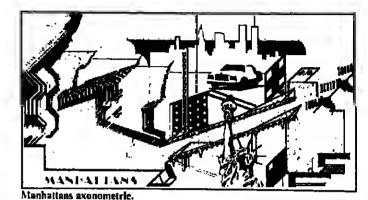
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MANHATTAN Fiona Gorman goes

nightclubbing in downtown



ONE could be forgiven for thinking that New York and eelecticism to mate Barrow-in-Furness have got about as much in common as chalk and cheese. But the Cumbrians would tell you different, for they have a smarl new nightclub, Manhattans, which gives them a real laste of the Big Apple.

The nightclub was designed by the 15-month-old James Baird & David Newby architectural and planning practice in the circle of the town's old Jeon cinema. The architects' £300,000 design takes many of the dormant elements of the Art proscenium, tiering and dramatic ceilings and re-uses them to create a new angled geometry. A new floor has been added at first-floor level which sits between a series of terraces and levels built behind the pros-cenium. The terraces, built off the original tiers, lead to a balcony and onto an enclosed

bridge spanning the dance floor. It was this bridge which helped inspire owner Terry Smith to name the club Manhattans, recalling the entrance to the heart of New York. The nightclub — now the scene of amateur dramatics aa well as

IBSTOCK

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York's personality. The construction is largely of brick to reflect the brownstone of Green-wich Village. The entrance to the club has been disguised as subway entry marked by traffic lights and various areas of the club are labelled by uptown and downtown street and avenue signs fixed to street lamps. These all form part of a computercontrolled light show. The hall can accommodate about 1,000 enhance this feeling of space by resemble 2,000 shimmering lighting streak across the sky

An old Cadillac has been cu crashed into the wall and smok spews out while the disc jockey runs his show from the inside. replica of the Statue of Liberty white and blue stars and stripes

Client: Terry Smith. Architects: James Boird, David Newby. Main contractors: Molcolm Goodwin; drinking and dancing — has been designed to hit the eye as dramatically as possible using dramatically dram





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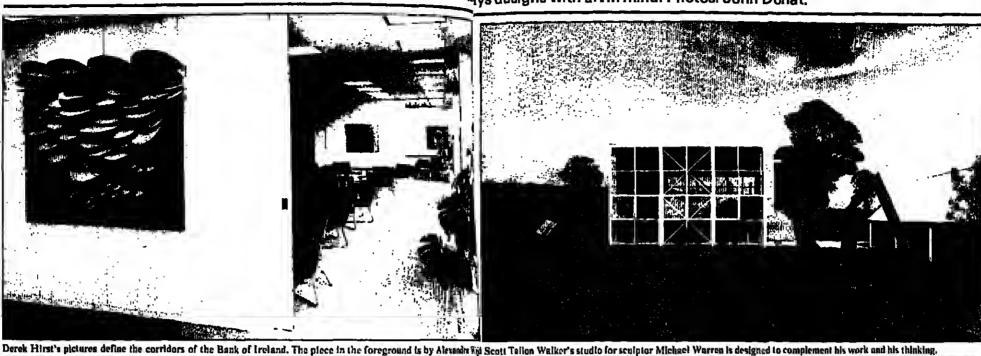
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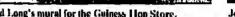
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DESIGNER OLLECTION

Fiona Gorman talks to an Irish practice white yes designs with art in mind. Photos: John Donat.







works for the production areas.

of this eclectic design approach:

'll you take away the works of

art in our buildings, the huld-

puts them on another scale."

And, providing it is budgeted

for from the outset, it is easy

enough to justify the cost since it

tarely works out to more than

0.25 per cent of the total bill. And, as Tallon points out, the

cost of panelling a walfelegantly

if unimaginatively — can be

Despite this apparent protec-

tionist attitude to their designs.

fallon explains that when it

comes to commissioning artists,

we tell them the scale of art we

want to work with the building,

but mainly we give them as free a

They may indicate an appro-

vistas require.

and as possible"

Scott is convinced of the value



John Rurke's sculpture for the Bank of Ireland

THE idea of uniting art with architecture comes as natitrally to some people as an ip of whiskey in coffee - and is just as unwelcome to others. But few practices shows uch a commitment to the concept as Irish architects Scott Tallon Walker.

"To me," says Ronald Tallon, "a building without works of art is empty. It's like a building without people." His opinion has been shared by the practice since the early days of founder Michael Scott.

Throughout his acclaimed architectural career Scott referred to his interest in art. making it the main focus of his attention after his retirement in 975. His Irish Pavilion for the 1939 New York World Fair, for example, faces the world with a sculpture by Friederich Herkner and lettering by Eric Gill. These lements are not included asidle artefacts, but integral parts of

And so it has been ever since. It is this philosophy of entwining the two artistic strands which practice, now led by son Niall Scott, Tallon, Eugene McLernon and Michael Asion seek to promulgate. Potential employees are quizzed as tohow often they attend exhibitions. Tallon, who has been a partner since 1958, explains: "It is a natural progression. We always think in terms of works of an in buildings. It used to be that there were paintings on buildings. Art has only recently been divorced

But other architects seem reluctant to design with art in mind, perhaps fearing that artists may underline their own creative inadequacies. Although Tallon acknowledges this crisis of confidence, he refuses to accept that a pluralist approach poses any threat to their designs or cramps their creativity: "We like to keep the interiors quiet, with use of natural materials as much as possible. People takeon a presence in a building, fi's the same with an. There is so ntuch colour and variety in people, the nearest thing you can get to that

is a painting.

And of those who do not

Scott Tatlon Walker point out

It would appear that most of their clients agree. Tallon reckons seven out of 10 take to the idea of incorporating art within the overall design of the building, though one must bear in mind that many would not turn to the practice at all if they were not aware of what STW

want art inside or out? Some will get away with a stylish building without a trace of sculpture or painting, while others may be subject to a little gentle persuasion.

that not only can works of art help introduce a more pleasing working environment and give patronage to artists who may otherwise receive little work, but they can also represent a sound

The Bank of Ireland headquarters in Dublin - designed by the practice in the 70s - now boasts a modernart collection to

Taking a look intocheap hot water. Just as an example, a 210 litre

TA7 hen you specify a water heating system for new or replacement work, you've got more than the installation costs to consider. These are important, of course, but you've got to consider the needs of the user, too.

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ECONOMY Economy 7

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top to provide extra hot water on the Economy 7 day rate, if needed.

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> every night, automatically; a daytime boost is also available if needed. ing and briefing the artist. Little topping up is because he is the person wito understands the building best needed, however, because and the forms certain spaces and

Economy 7 cylinders are factory insulated to standards set by the Electricity Council, who recommend the kitemarked E7 cylinders made by Albion, Baguley, Elsy and Gibbons, Gledhill, Heatrae Sadia and IMI Range. These makes

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jual any in the country. marters sculpture designed by dichael Warren. with the employees that they are now looking for appropriate

Warren is one of several artists who have established a close relationship with the firm over the years and Scott Tallon Walker were keen to reciprocate with a new studin for the artist which was designed to ings are very nice - from the art complement his thinking and his

Another frequent contribu tor, Patrick Scott — his works include tapestries for the Bank of freland and, more recently the London Light Source headquarters — was an architect with he practice for many years before devoting his time to painting and design.

for greater than plastering it and then commissioning a painting l'allon is also responsible for drawing together artists for the Scott would like to see the French and Dutch system come into play; every building project quadrennial Rose ("Poetry of vision") international art exhibition, initiated by Michael there has to include an artistic Scott in 1967, so the practice's commission to the tune of 0.5 ties with the world of modern are per cent of the total cost. Tallon are constantly reinforced and stipulates that the architect

Tallon is in no doubt about why architects and the public are reluctant to commission mo-There is a lack of confidence in our own time," he says. People choose art and books which have already been deemed 'classic'' rather than run the risk of being criticised for their taste, or lack of it. But the penalty for this lack of courage is, as Tallon is al pains lo point oul, a poor

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Fets, 17 ONEXPRESS 1

By Cedric Price

The Kenrick Catalogue of 1876 - Decorative Household Metalware. Tharston Press.

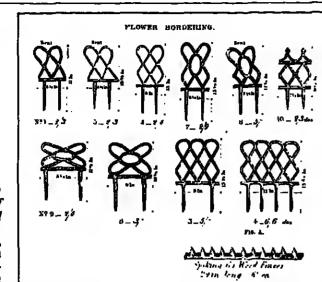
IN 1876 Colorado became a state of the US. GM Trevelyan and Pablo Casals were born, Alexander Graham Bell invented the telephone and Archibald Kenrick & Sons of West Bromwich, manufacturers of metalware, founded in 1791 and still going strong, produced this, their annual catalogue.

Containing more than 700 designs, some of the products being available in up to 130 vnricties of size and colour, it is a breathtaking compendium of the interest, industry and market available to one compara- we piously proclaim is our aim, stand for pews may look ob- lents. For example, the door

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FOR THE DIVISION OF SPACE

tively small manufacturer. When we, as specifiers, inspect the glossy catalogues of such products that arrive uninvited and impriced in our mail we should be aware how sparse the choice and mean the variations offered are compared with those equivalents of former times. Such entalogues should make designers and architects realise how difficult it now is to achieve the range of consumer choice that

whether for the individual or the community — for our business is dependent on what is available and not merely our aesthetic or three-dimensional ingemity. Horrors this cathlogue cer-

thinly crintains, at least in terms of taste, excess or vulgarity, but few are devoid of a basic usefulness often combined with grent

Umbrella holder for pews.

vious but where is today's equivalent for the car, cab or indeed railway carriage that will contain both position and rainwnter? Some products have dropped in demand a little, such as spittoons, cork squeezers, sugar nippers and, possibly, surplice pins. Others are as socially and operationally as useful and delightful as ever they were and t deplore the absence ingenuity, were and t deplore the absence of the contemporary equiva-

interspace

porter with handle, the cleunable pen, ink and envelope holder and the boot and shoe stand would all he welcome, though I would abhor untiques. I constantly use a boot jack, scraper, dibble tip and triver which could well he contemporary with this catatogue.
As a design primer the lessons

this ordinary entalogue teaches border.

viding support and fixing an heights for clothes, took, que ment and flowers, the count ing of this country's weaker and, finally, the sheet delign thoughtful use of the simples object - for example, it directional or "bent



Horrors abound, but the chair is nonetticless practical

Naive but lively

By Robert Harbison

Objects of Desire, Design and Society 1950-1980, by Adrlan Forty. (Thames and Hudson £12.95 pp 256.)

THIS is a pugnacious and bracing book which takes issue with most of the previous writing on design, accusing it of lobotomising the subject; severed from brain and pocket, design is left hooked stupidly to the eye nlone. Adrian Forty's way of rensscring economic and ideological causes is cavalier rather than painstaking. He seems to argue bnckwards from classorigins to beliefs (X was an aristocrat, so he must have wanted to bolster his position). But if the answers are known before the study is undertaken, what is the interest of the this piece of gimmickn inquiry? "I told you so" appears more than once in these pages.

Yet it is a lively perspective and the book makes a real contribution. If only it didn't feel the need to anathematise "art" and "temperament" because it is less interested in such ideas than uncovering commercial crassness where it lay unsuspected before.

contents considerably. It is in no sense a survey but a glancing treatment of a great many loosely allied topics which follow each other in pleasingly unsystematic fashion. Among these are: the design of radio cabinets (used as cabinets (used as archetype of cabinets (used as archetype of three main approaches to design: archaism, disguise, futurism — a model not applied to other cases, which would in fact fit only limited classes of design), Wedgewood's exploitation of Classicism, class antagonisms as seen in printed cotton, space distribution among office workers, art-furnishing of the 1880s and 90s, early attitudes to electricity. London Transport designs, Lucky Strike packs. portable typewriters, ventita-tion germs and hygiene, sex they do in this book

coding in penknives, walche and so on, the servant-problem, soap and the change from buto tablets, animals as portraid on objects intended forchildra.

Some of these are familie topics in the literature, oho are not. Forty imparts a view ous dehunking momentum whis treatment of all of thes. which are never over-long and stir up more than they ca!

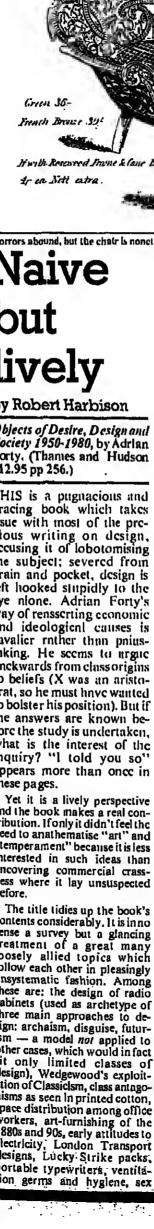
One is tempted to say be has tackled too many differen things, but the most attractic feature of the book is in mercurial refusal tositstillorth the whole history of anything

I find myself in disagreement with most of his negative judgments, when he is trying to in determining how an und ont: Frank Pick's taste by nothing to do with the design for London Transport that he's usually given so much creditles. and Forty goes on to supply the commercial motives that ever plain this framous episode in the history. But these motives his operated many times without producing interesting design is duesn't take good design is achieve them, only noticeables nersunsive.

The Lucky Strike pads facelift by Raymond Lossyil near-allied case. I agree at Forty that Loewy's claim in a preposterous. But his manne exposing the fraud seems mi "Couldn't many others and come up with this design." bizarrely asks, revealing primitive notion of history possibility, which is not !! known in the tool kits of other

crypto-Marxists. He goes on to mystill and allegorise these cigarelle allegorise these cigarelle and in a far more outrageout of than their perpetral of the have. According to Forty the Lucky Strike pack is so most ful and long lived because has quintessentially American and quintessentially American and to identify the has managed to identify with the country and contribute to the method effect on generations o

Like most cultural of essentially a negati requires some co interesting to spokesmen like L the American arbite have their say, butten to dose themselves so Forty with grott anobbery and an Outrage and dis





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Thatching, seminar organised by the Thatching Advisory Service. Venue: Thatching Advisory Service, 29 Nine Mile Ride,

Finchampstead, Nr Wokingham, Berkshire, 9.30ani — 5.30pm.

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Input to the proceedings included a contribution from Jack May on the difficulties of predicting in-use performance of materials, a paper by Steve Kelly

materials' long-term performance a paper entitled Timber products versus time given by 3 W W Morgan of the SRE Princes Risborough Laboratory, two papers on climatic effects by other members of the BRE staff, a contribution on built-up roofing from Ruberoid and another on bricks and masonry from London

The one clear message was moisture causes most of the problems. Copies of the seminar papers are obtainable from The Society of Chemical Industry, Road and Building Materials Group, 14-15 Belgrave Square, London SWIX 8PS.

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Enter 100 ONEXPRESS

Ridge terminals

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Polymer slates



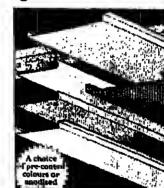
MANUFACTURED of polymer concrete, The Marley Roof Tile Company's new look-alike slates come in two forms — a fial traditional "Duchess" slate and an nterlocking version. The flat slate is 600mm × 300mm and comes in two finishes — a smooth finish to simulate man-made fibre slates and stippled finish to simulate the natural product. The interlocking vetsion is slightly thicker ond also is supplied in the same two fini

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Suspended ceiling

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Eniar 103 ON EXPRESS



Door closer

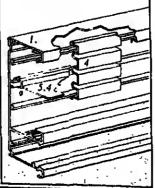


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Enter 104 CHEXPRESS

Trunking

1NKA 140, a new segregoted aluminium skirting trunking, has been added by Thorsman to its Torsystem 2000 range. Measuring 140mm × 50mm, 1nka 140 is fitted 140mm × 50mm, Inka 140 is fitted with three segregations to give up to four compartments for cables for power, telephone, computer, alarm etc. Additionally, there is a separate compartment for VDU etc. Additionally, there is a separate compartment for VDU and other cables requiring screening. Standard sockets can be installed anywhere within the trunking. Enter 105 PNEXPRESS



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CELOTEX has discovered a new use for its Double-R Thermal Sheathing - a material which was originally introduced a few years ago as an insulation, intended to be aced on the outside of timberframed walls. Now Celotex is suggesting that Thermul Sheothing con be used as an insulating arking, particularly where roomn-the-roof and mansard forms of

construction are envisaged. Wherever the ceiling is being fixed to the underside of the afters, Thermal Sheathing solves the complex problem of achieving the desired U-value without

U-value of 0.314 can be obtained using a 50mm thickness of Them! Shoothing.
Counterhallens are first first through the insulation into the tafters, then felt is draped over? counterhattens and battens are lived to receive the tiles arolles

Cuter 106 ONEXPRESS

crenting cumplicated ventileira

problems in order to avoid the

langer of interstitial condensis

la normal forms of constructed,

Glowing nosings



RELIABLE and safe, Jalita'stes photoluminescent stair noting and glow in the dark for an extended eriod. The nosines consist of black, brown or beige pvc sogie extrusion with no integral long photoluminescent tounded many On exposure to natural or artificial light, this "charges" is and will emit its stored light dark the hours of darkness. No batteries, wires or lamps are

Lintra 107 LEO(HIST CARD)

Fire curtain

EXISTING fire resistant labrics in the Tyglas 1000C range from Fothergill Engineered Pabrics have been joined by a new material — YO462/398. This single-layer abric is only 1.5mm thick and yet in a DS 476 Part 8 test carried out by Warrington Research Centre, the material survived in a furnace at over 1,000 degC for two hours and farty minutes. Unit-like lilaments of stainless steel contained in the fubric's glass yarn give it increased trength at high tempenimies.

Ento 108 ONE XPIG SS

1986 floors



AMTICO, the company wild does manzing things with midding itself, yet again, wild inch-nikes. The Wood Company of the Chick-nikes. The Wood Company of the Chick-nikes. Blenched Oak to Black There are also two new in Blockwood and Siri with bevelled edges. Alex Florentine and Onyx marble simulations are effective, while the ne granite-effect flooring & avallable in six colou Enler 109 STATE

Carpet fibre

ICI FIBRES has announced what it believes to be a major breakthrough in carpet fibre development which combines a new polymer system with novel fibre technology. Tactesse is the name of this new fibre and when mode up into n eatpet, it provider balance of superh technical erformance with soft handling and a rich appearance. This is a worthy reinforcement to ICI's successful Timbrelle fibre.





This week

Today — Friday Architectural conservation summe school 1986. Venue: West Dean College, Delails: The Administrator, West Dean College, Singleton, Nr Chichester, West Sussex.

Study tour to National Garden Festival in Stoke-on-Trent, organised by the Town & Country Planning Association Cost: TCPA members £25 plus.
VAT, non-members £30 plus VAT.
Details: Sally Searlett, 01-903 8903.

Thatching, seminar organised by the Thatching Advisory Service. Venue: Thatching Advisory Service, 29 Nute Mile Ride,

Finchanipstead, Nr Wokingham, Berkshire, 9,30nm — 5,30pm. Cost: £65 plus VAT.

Advisory Service 10734) 734203.

Exhibitions

Today until Tuesday York in New York, the drawings of

A demonstration of FCG Computer Systems computer packages for the Tuesday until August 14. An exhibition of the Diorama and building Industry. Venue: Building Centre, Store other projects by Alan Phillips Associates. Venue: RIBA, 60 Portland Place, London W1. Detoils: 01-580 5533. Street, London WC1. 11am, 2pm

& 4pm. Details: FCG Computer Systems Alan Cameron, organised by Ibstock Building Products. Venue: Ibstock Brickwork Design Spailal transition and the experience

of movement, o design workshop in the series "Reading architecture", organised by the Polytechnic of Details: (0272) 272766. North London. Venue: The Polytechnic of North London, Holloway Road, London Paul Sayers, his paintings. Venue: Holland Gallery, 129 N7, Room 131. 10nm. Portland Road, London W11 Cost: Series £75, one day £12. Details: Reuske Mann, Holland Details: Jon Finlayson, 01-607

> Until Sunday The winners and other selected entrants to the RIBA International student competition. Venue: RIBA, 66 Portland Place,

Wednesdny-Angust 31 Brilish yuath culture, ovganised by the Soilerhouse. Venue: The Boilerhouse, Victoria & Albert Museum, Lundon SW7.

Details: Mary Mullin or Helen

Until Friday Architects - North East, the work of 24 architectural practices and departments in the North-cast. departments in the North-cast.
Venue: RI BA Regional
Headquarters, 6 Higham Place,
Newcastle-upon-Tyne.
Details: J Kinmond (0632) 324436.

Until Friday Cllyscape, organised by the Northumbria Branch RIBA. Venue: RIBA Regional Headquarters, 6 Higham Place, Newcastle-upon-Tyne. Detalls: J Kinnond, 106321 324436.

Until Friday
Arata Isozaki's Tokyo City Hall
competition entry,
Venue: 9H Gallery, 26-28 Cranier
Street, London W1. Weekdays
12.30 — 6.30pm, weekends 2pm —

Centre, 43 Queer Square, Bristol Fridny — Tuesday, 9om — 5pm.

Gnllery, 01-253 20301doy), 01-727

Details: 01-580 5533 text 4120).

Weekdays and Saturdays, 10om -5.30pm; Sundays 2.30pm -

Museum of American Art. Venue: Whitney Museum of Rees, 01-581 5273 or 225 1399 Anierican Art. 787 Sevent

> Details: (212) 570 3633 or 554 2468. Until July 31 Working with light, exhibition of stained glass. Venue: Maritime & Industrial Maseum, Museum Square,

Details: | 0792| 50351. Until July 31 London SW7.

Detalls: 9H Gallery, 01-486 3555. Until Friday Annual exhibition of students' work

at the Polytechnie of Central Venue: Polytechnie of Central London, 35 Marylebone Rond, London NW1.

Detalls: 01-486 5x11. July 26 — October 26 Peter Henry Emerson, hundscape photographer and writer. Venue: Sainsbury Centre for Visual Arts, University of East Anglia, Details: (0603) 561 61 [ext 2465].

July 29 - August 31 Fresh Art - work by recent British art students, organised by the Nicholas Treadwell Art Gallery with the Barbican Centre. Venue: Buchican Centre Concour Gullery, Barbican, London E2. Detalls: Nicholas Treadwell, (0227) 831452, or Christopher Senior, (1) 638 5403/4141

Until July 30 Architectural drawings by Hugh Ferriss, organised by Whitney Avenue, New York, 10019

Front to back: Images in tapestry and wood, by Candace Bahouth and Howard Raybould. Venue: Craits Council Shop, the Victoria & Albert Museum, Details: 01-589 5070.

Until August 2 Inc Walton: paintings, constructions and works on paper, organised by the Curwen Gallery. Venue: Curwen Gallery, 4 Windmill Street, London W1P IIIF. Open Tuesday - Friday 10am -- 6pm; Saturday Ham -

Details: 01-636 1459

Coming soon

Order and disorder, a one-day release course as part of the Design organised by the North London Polytechnic. Workshop 86 Venue: Department of Environmental Design, Room 131, The Polytechnic of North London, Holloway Rond, London N7.

Cast: £75, Details: Jon Finlayson, 01-607

August 4 — In (excluding Fridays and Sundays)
The history of the fine and decorative arts, course organised by the Victoria & Albert Museum. Venue: Victoria & Albert Museum. Lundon SW7, Hant - 4,30pm. Cost: £150. Details: Angela Thurgood,

Education Department, V&A

ilgiist 16 — September 27 One-week study tours of Sweden Fach tour starts in Malmo on Saturdays and finishes in Stockholm the following Saturday. Details: The National Association of Swedish Architects, Norrlandsgaten 18, S-111 43 Stockholm, Sweden, 08-24 02 30.

Angust 24 — 29 The Orst International conference on lightweight structures in architecture, organised by People Uniscarch and the Lightweight Structures Research Unit, School Moxley, Jenner & Partners of 7 King Street, Bristol, and 1 Hohhouse Court, Suffolk Street, of Architecture, University of New South Wales, Australia. Venue: The University of New Jenner retired on July 1 as partner South Wales, Sydney, Australia. and will become a consultant to the Cost: Basic registration fee for practice. Glyn Stonton also retired its consultant. Patrick Emett is legates and presenters is \$A535; for an accompanying person and for students SA150. These figures retiring as a partner to form Wrightson Pitt Emett, Quantity do not include the cost of Surveyors, of 30 Queen Square, Bristol, Tony Coles, Paul Halnes, Graham Allison and Jan Randall programmed events or Details: Conference Tours LSA '86

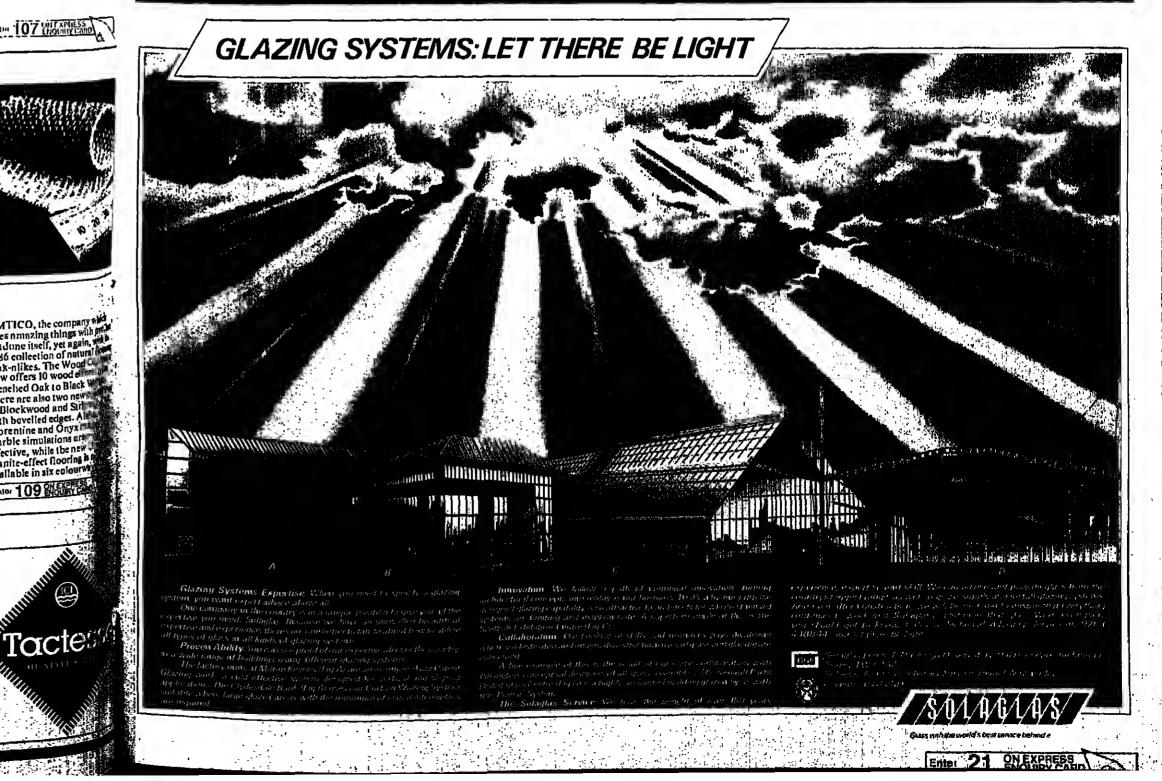
Secretariat, Unisearch, Unisearch House, 221-227 Anzac Parade, Kensington, NSW 2013, Australia.

> August 27 Withshop for access officers. organised by the Centre of Environment for the Handicapped and the Access Committee for Venue: King's Fund Centre, 126

The Institute of Housing has moved 10am — 4pm. Cost: £35 plus £5,25 VAT. to 9 White Lion Street, Islington. London N1 983, 01-837 4280

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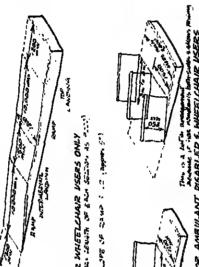
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the rest of the Regulations, then Henry expects it will be
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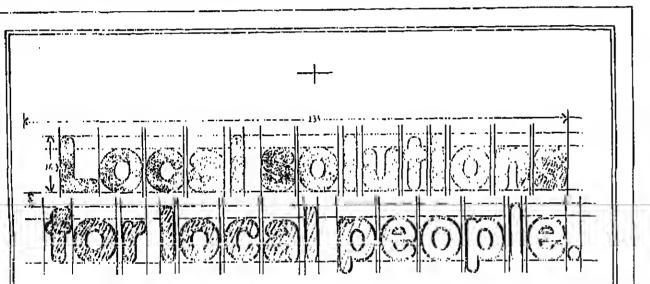
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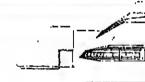
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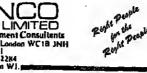


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